



Minsk (BLR) / Lausanne (SUI)

To: All Member Federations

We are pleased to present the FIG/WTC

- General report from YOG'14
 - *Evaluation of Participation*
 - *Performance Statistics*
 - *Judging Activities*
 - *Remarks, Conclusion*
- General report from WC'14
 - *Evaluation of Participation*
 - *Age and Performance Statistics*
 - *Judging Activities*
 - *Remarks, Conclusion*
- WAG Code of Points updates including
 - *Pages from Sections 2, 7, 8 and 9*
 - *New elements*
 - *Symbol charts*

I Code of Points Sections

Sec.2.4 Penalties

New wording:

- a) ... The penalty is deducted by the Chair of the Superior Jury from the Final Score when notified by the D panel.

The D panel penalties from Sections 2 should be deleted (those penalties already inserted into Sec.8) and only "Discipline" penalties should remain.

Table of penalties:

ADD :

Unauthorized remaining on the podium	0.30 from the Final Score by Superior Jury
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Delete from the Table of penalties: All Penalties applied by D panel



7.4.1 Direct and Indirect Connections

Delete: ...hesitation...

Now to read: a) stop between elements

Add: ...obvious...

Now to read: e) obvious leg/hip extension on 1st element before takeoff for 2nd element

Section 8 (page 4)

Delete: Absent from the Competition area without permission or failure to return and complete the competition

Now to read: Failure to complete the competition due to absence from the Competition area

Add: ... without signal or...

Now to read: Starting exercise without signal or when red light is lit

9.2 BALANCE BEAM AND FLOOR EXERCISE

Turn recognition in dance elements

Add : FX: When there is a jump/hop, or leap with turn directly connected to another element from the COP and in the first element the turn is not completed exactly (but the gymnast is able to continue into the next element), the first element will NOT be devalued or recognized as another DV from the COP.

Page 4

Ring Leap/Switch Ring Leap (with/without turn)

Requirement:

D – Panel

Delete: ...below...

Now to read: Back foot **at** shoulder height

II Clarifications

Section 2.1

Rights of the gymnast

FX: If at least ½ of the exercise was performed and the music stopped, but the gymnast continued her routine, judges should not apply deductions for music and/or artistry related to this fault.



Section 8

Landing Faults:

VT/FX

Line deduction:

- If a gymnast steps outside of border line with one leg, then returns inside of corridor/carpet and then steps outside again with the same or another leg- deduction 0.20
- If a gymnast touches outside of boarder line with her knee – deduction 0.30

BB:

- If the gymnast has a balance deduction of 0.50 and then grabs BB (0.50) the maximum deduction is 0.50.
- If the gymnast has a balance deduction of 0.50, or deep squat (0.50) plus additional steps (0.30 + 0.10), the maximum total deduction is 0.80

BB/FX

- If the gymnast loses her balance after turn in squat position, or continues to sitting or lying down position – apply deduction 0.10/0.30 (lack of balance)

Section 12:

Connection of split leap or switch leap + gainer salto: To receive CV there should not be a free leg swing backward.

We ask that you kindly distribute this information to your WTC chairperson, national team coaches and FIG Brevet judges

For the FIG WTC and with best wishes,

Nellie KIM

President of the Women's Technical Committee



Youth Olympic Games – Nanjing (CHN) 2014

Women's Technical Committee Report

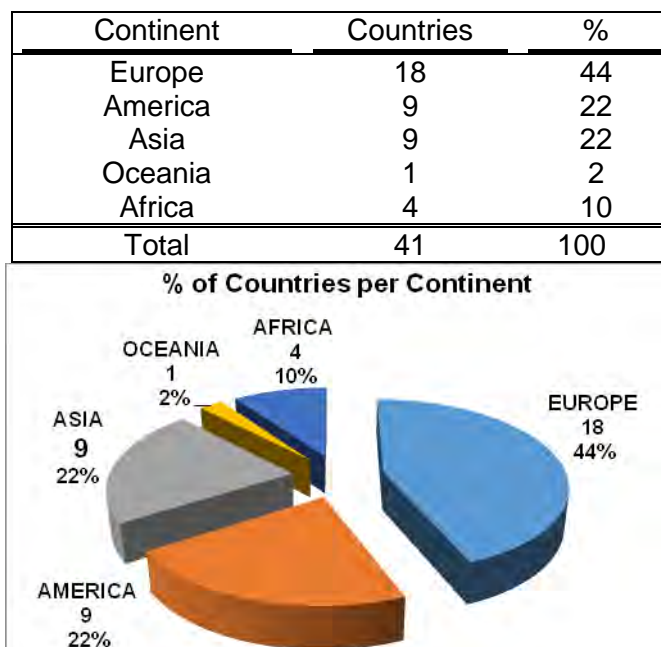
By Mrs Nellie KIM, President Women's Technical Committee

1. PARTICIPATION IN C-I (Qualification)

41 Juniors from 41 countries were present (BEL withdrew at the last moment due to injury): ALG, ARG, AUT, BLR, BRA, CAN, CAY, CHN, COL, CZE, EGY, FIN, FRA, GBR, GER, GRE, GUA, HUN, IRQ, ITA, JPN, KAZ, KOR, MEX, NED, NOR, NZL, PER, PHI, POL, POR, PUR, QAT, ROU, RSA, RUS, SIN, SUI, TUN, TUR, UZB.

The competition ran according to the Modified Rules for Junior Competitions.

The **program** consisted of Competition **I, II** and **III**. The participation can be summarized as follows:



All Gymnasts: 40 gymnasts competed in the All-Around; everybody competed on all apparatus. From the 41 gymnasts registered to Nanjing, 1 gymnast from POL was injured during training, therefore only 40 gymnasts competed.

Gymnasts per Event: Vault 40* Bars 40 Beam 40 Floor 40

**25 gymnasts performed 2 vaults + 1 gymnast received 0.00 on her second vault.*

PARTICIPATION IN C-II (All-Around Finals with the best 18 gymnasts) BLR, BRA, CAN, CHN, CZE, FRA, GBR, GER, HUN, JPN, ITA, MEX, PHI, RUS, ROU, SIN, SUI, TUR

PARTICIPATION IN C-III (Apparatus Finals with the 8 best gymnasts per event)

Total 15 Countries:

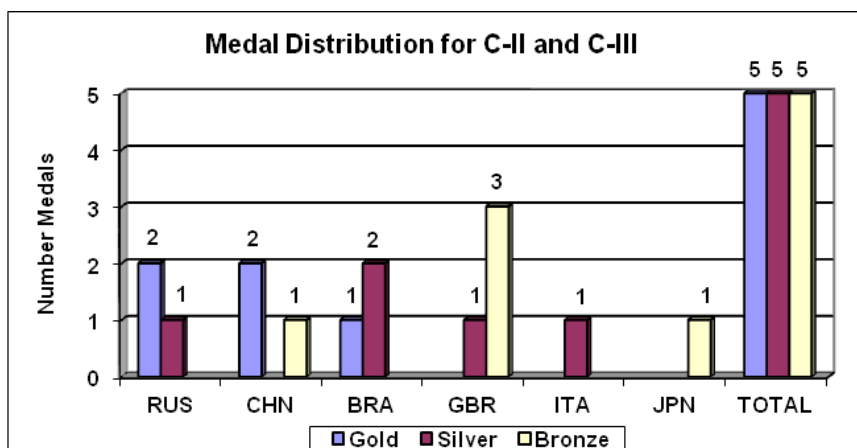
<u>ROU</u>	in 4 finals
<u>CHN, GBR, ITA, RUS</u>	in 3 finals
<u>BRA, CAN, GER, JPN, MEX, TUR</u>	in 2 finals
<u>BLR, CZE, HUN, PHI</u>	in 1 final



Medals Distribution for C-II and C-III

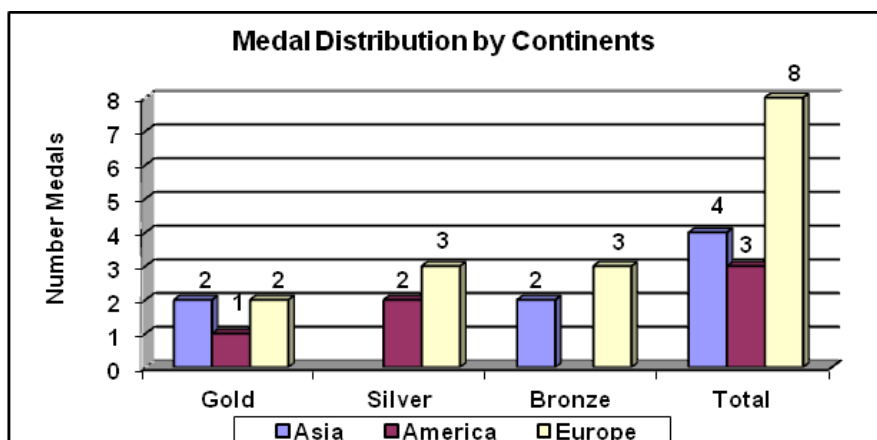
Participating Countries

Nations	Gold	Silver	Bronze	Total
RUS	2	1		3
CHN	2		1	3
BRA	1	2		3
GBR		1	3	4
ITA		1		1
JPN			1	1
TOTAL	5	5	5	15



Medals Distribution by Continents

Continent	Gold	Silver	Bronze	Total
Asia	2		2	4
America	1	2		3
Europe	2	3	3	8



2. AGE OF THE GYMNASTS

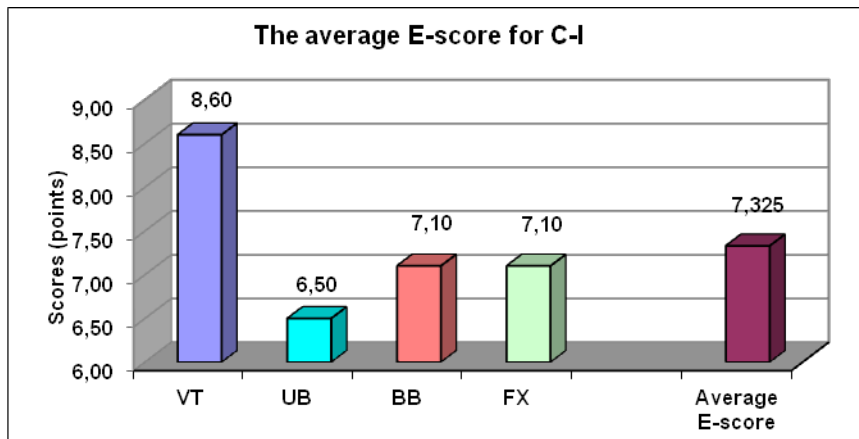
According to the YOG'14 rules, the age of the participants was 15 years old in 2014



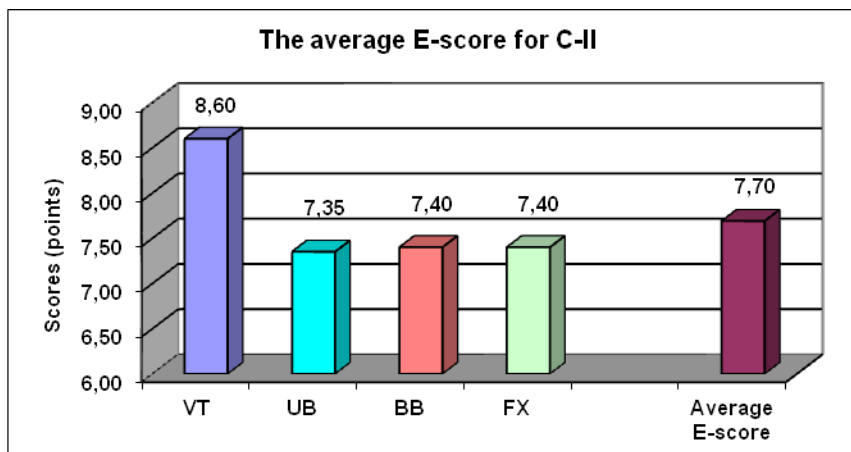
3. LEVEL OF PERFORMANCE

The chart below graphically compares the average scores for the 3 phases of the competitions.

- C-I:** **The average D- Score** (4 apparatus) for the 40 gymnasts was **4.65P**
 The average E- Score (4 apparatus) for the 40 gymnasts was **7.325P**
- VT – 8.60 P (in 1st vault)
 - UB – 6.50 P
 - BB – 7.10 P
 - FX – 7.10 P



- C-II:** **The average D- Score** (4 apparatus) for the 18 gymnasts was **5.05 P**
 The average E- Score (4 apparatus) for the 18 gymnasts was **7.70 P**
- VT – 8.60 P
 - UB – 7.35 P
 - BB – 7.40 P
 - FX – 7.40 P

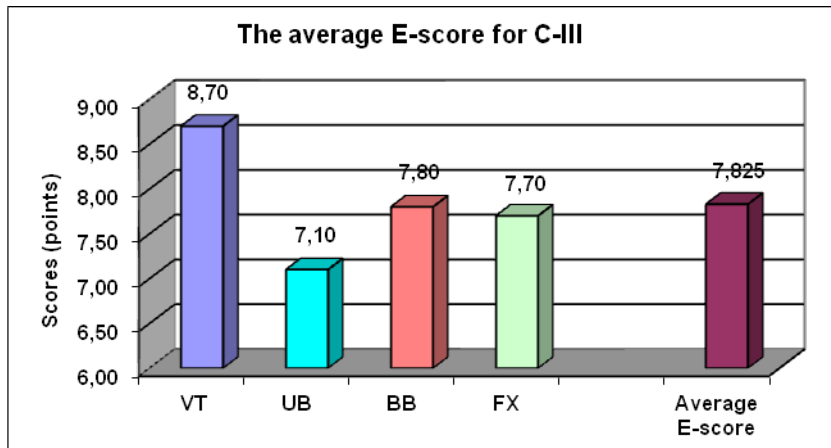


- The average AA - E- Score** (4 apparatus) for the 18 gymnasts was **30.80 P**
- 1 gymnast scored over 34.00P (avg. E)
 - 2 gymnasts scored between 32.00P - 34.00P (avg. E)
 - 11 gymnasts scored between 30.00P - 32.00P (avg. E)
 - 4 gymnasts scored below 30.00P (avg. E)

- C-III:** **The average D Score** (4 apparatus) for the 8 gymnasts was **5.325 P.**
 The average E Score (4 apparatus) for the 8 gymnasts was **7.825 P.**

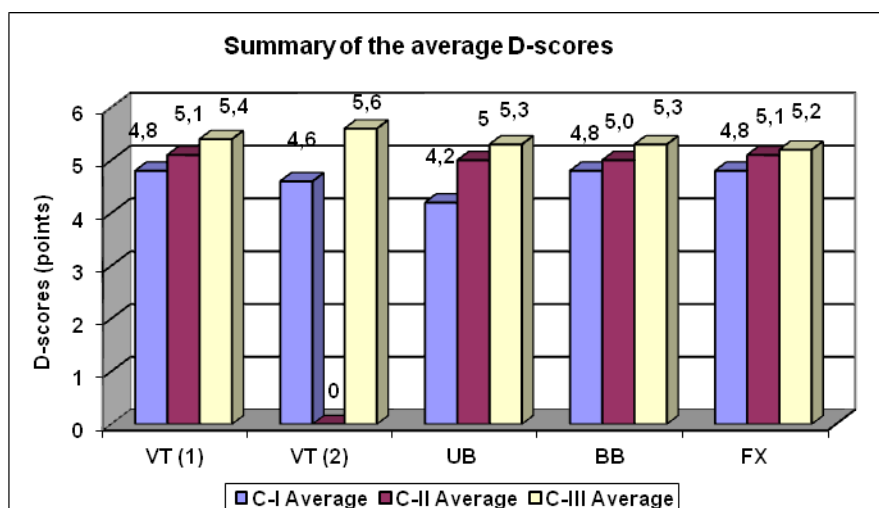


- VT – 8.70
- UB – 7.10
- BB – 7.80
- FX – 7.70



Summary of the avg. **D - Scores** as follows:

Apparatus	C-I Ave.	C-II Ave.	C-III Ave.
VT (1)	4.80	5.10	5.4
VT (2)	4.60	-	5.6
UB	4.20	5.00	5.3
BB	4.80	5.00	5.3
FX	4.80	5.10	5.2



Neutral deductions were taken from the **individual** scores on the following apparatus:

Exceeding the border marking:

- **VT** 0.10P - In C-I – 9 times; In C-II – 2 times
0.30P - in C-I – 5 times
- **FX** 0.10P - In C-I – 4 times; In C-II – 1 time; C-III – 1 time
0.30P - In C-I – 2 times; In C-II – 3 times; In C-III – 3 times (same gymnast)

Overtime:

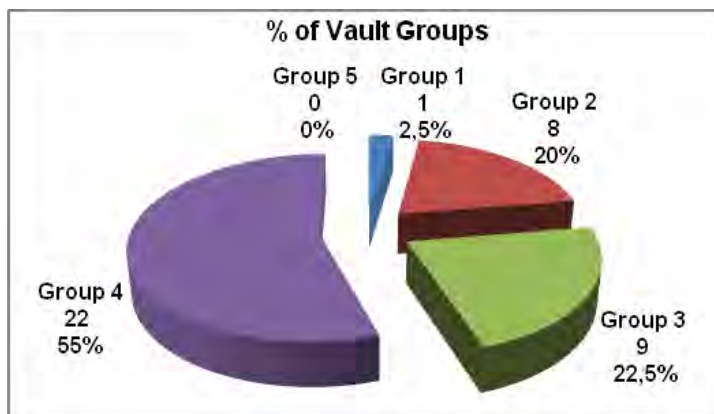
- **BB** 0.10 P: In C-I – 7 times



APPARATUS (C-I):

VT: Highest Final Score: 14.90P – Ellisa Downie – GBR
 Highest D – Score: 6.00P – Wang Yan – CHN
 Highest E – Score: 9.10P – Ellisa Downie – GBR (1st Vault)
 9.050P – Nada Ibrahim – EGY (2nd Vault)

	Group 1	Group 2	Group 3	Group 4	Group 5
# gymnasts	1	8	9	22	0
% by groups	2.5%	20%	22.5%	55%	0%



Total # of falls – 1 (1st vault)

CI: One fall

CII: Two falls

CIII: One fall (2nd vault).

Three gymnasts performed two vaults from the same group.

UB: Highest Final Score: 13.25P – Wang Yan – CHN
 Highest D – Score: 5.70P – Seda Tutkhalyan – RUS
 Highest E – Score: 7.85P – Sae Miyakawa – JPN

Missing Composition requirements

1.	flight from HB to LB	4
2.	flight on the same bar	13
3.	different grips + close bar element	9
4.	Non flight element with 360° LA	8

Dismounts performed	
No DMT	1
A – DMT	3
B – DMT	8
C or higher – DMT	28

CV	Connections performed
0.10	4
0.20	0

Total # of falls – 15

Comments

One DMT performed with the coach's help → No DV
 2nd grip was very often performed with giant fwd



Many elements with turn were devaluated
Many basic elements were executed

AS:

CII and CIII: Warm up in 1 group was too long (9 gymnasts per group in C–II and 8 gymnasts per group in CIII).

Warm up in 2 groups would be much better for young gymnasts and for the public.

Unfortunately some young judges could not differentiate between good and medium performances.

BB: Highest Final Score: 14.750P – Wang Yan – CHN
Highest D – Score: 6.40P – Wang Yan – CHN
Highest E – Score: 8.550P – Gaia Nesurini – SUI

Missing Composition requirements

Dance series	12
Turn	0
Acro series	5
Acro elem. Direction	1

Dismounts performed

A - DMT	0
B - DMT	4
C - DMT	25
D - DMT	7
E - DMT	4

CV	Connections performed
0.10	11
0.20	1

Total # of falls – 15

4 gymnasts performed their exercises without performing a mount from the CoP.

There is notable improvement in the choreography of exercises, with fewer deduction for missing “close to beam” and “side movements” requirements, but still some gymnasts did not show enough choreography. The rhythm of the exercises can still be improved, with more choreography connecting the acrobatic elements.

FX:

Highest Final Score: 13.65 P – Flavia Saraiva Lopes – BRA

Highest D-Score: 5.50 P – Elissa Downie – GBR; Yan Wang – CHN

Highest E-Score: 8.35 P – Flavia Saraiva Lopes – BRA

Missing Composition requirements

Double salto	2
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Dismounts performed		CV	Connections performed
B – DMT	3	0.10	8
C – DMT	26	0.20	0
D – DMT	10		
F - DMT	1		

Total # of falls – 8

The Floor choreography has shown significant improvement. Some gymnasts are not yet mature enough to demonstrate sufficient expression in movements.



Gymnasts are now displaying an improvement in the ability to follow rhythm and tempo of the music and performing movements with the music.

Choreography in the Corners is now more fluent, with very few gymnasts pausing prior to acro lines.

Comments:

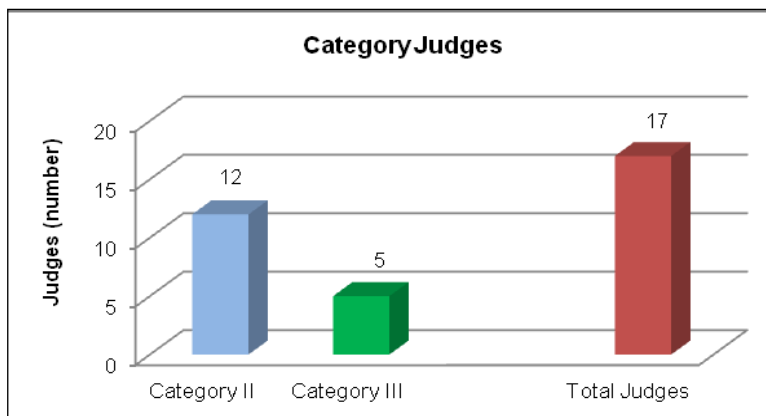
The junior gymnasts have more problems than the seniors to satisfy the requirements for the D Score.

The level of the competing gymnasts ranged from Continental Championships medalists to inexperienced International competitors.

Though this was a junior competition, it is worth mentioning that many elements with high difficulty were well performed.

4. JUDGING ACTIVITIES

- **Numbers and Nations** - 17 countries were represented by 17 judges (1 reserve judge).
- **Age requirement:** The judges were **35** years old and younger.
No NOC was represented with more than 1 judge.
Judges from 4 countries were drawn into the D position during C-I, C-II and C-III, namely; AUT, DEN, RUS, UKR
- The insufficient number of judge's quota assigned for ART gymnastics allowed for only two Judges' Panels for the evaluation of the exercises in C-I and C-II.
- **Categories** of the 17 judges (including the D - Panel judges and R-judges):
 - 12 Category II
 - 5 Category III



Judges' Review Session (Instruction) and Judges' Draw

During the Judges' Instruction the WTC members presented clarifications on the evaluation of the performance of specific elements and the application of Artistry and Specific Apparatus deductions on BB and FX, based on the recent directives of the CoP, the WAG "Newsletters" and the "Help Desk", published in 2013/2014.

Both Judges' Review Session and the Judges' Draw were well prepared and carried-out professionally and efficiently.



Assessment of the Judging

The judges were selected based on their D and E results at the Intercontinental and International judges' courses and also on their age. Only judges who were 35 years old and younger were invited (with the exception of the WTC and NTOs).

D- Panel: The inexperience of the young judges led to the slow evaluation of the D scores (in the 1st subdivision in particular).

Only few D-scores were blocked (UB -2, BB-3 and FX -1) due to unallowable difference (0.50P) between the AS' and D panels' D-scores, but those were corrected immediately.

E- Panel: After each phase of competition, the WTC carried-out an evaluation of the exercises performed on each apparatus.

This evaluation led to the following outcomes:

- Mostly, the E/R-judges performed Good to Very Good and were commended.
- A verbal warning was issued to one judge shortly after C – II and her name was removed from the draw for C – III.

For the YOG'14, R-judges were selected following the same criteria as the ones used for E-Judges (i.e. age restriction, E exam results etc.). The Judges selected for R- judges' positions should be more experienced, so that they are not regarded only as "additional" judges to the E-Panels, which was evident at this competition.

Following the PCVR, the report on the judges' performance was submitted to FIG Secretary General.

- **Omega and Ircos Video System**

On behalf of the WTC, I extend my heartfelt thanks to the IRCOS and the Omega teams for their friendly attitude and professional collaboration.

The deductions could be entered much faster and more accurately if the entry pad could be slightly modified.

Inquiry: Three inquiries were logged during the competitions. All were rejected.

5. COMPETITION FORMAT

Training schedule: to be reviewed for the future. All trainings could be organized in the Warm up Hall instead of the Training Halls (*this is dependent on the distance to training halls – this may be different for every competition location*). In Nanjing gymnasts preferred not to drive up to 1½ hour per day to/from the Training Hall.

Podium Training – very well organized

C-I Format:

- Three subdivisions of 14 gymnasts were scheduled
- All gymnasts warmed-up in one group (7 gymnasts per group) and then competed, which was different from the YOG'10 where a first group of 4 Gymnasts warmed-up and competed and a second group of 3 Gymnasts warmed-up and competed.
- 2 judges' panels were acting at the same time
- 2 D Judges, 2 R-judges and 4 E judges were assigned per judges' panel

C-II Format

- 18 gymnasts (2 groups of 9 gymnasts) competed
- All gymnasts warmed-up in one group (9 gymnasts per group) and then competed, which was different from the YOG'10 where a first group of 5 Gymnasts warmed-up and competed and a second group of 4 Gymnasts warmed-up and competed.
- 2 judges' panels were acting at the same time
- 2 D Judges, 2 R-judges and 4 E judges were assigned per judges' panel



C-III Format

- All gymnasts warmed-up in one group (8 gymnasts) and then competed. This was different than in the WAG COP.

According to the WAG COP gymnasts must warm up and compete in two groups.

6. COMMENTS

The idea of the YOG is good. We need to encourage young people to compete and it is great to see new talents and rising stars. It is even more rewarding to see them making the step to the senior level later on.

It is important that we don't compare the Olympic Games with the Youth Olympic Games, there is a significant difference.

First of all, not all the best gymnasts were present. The age requirements are restricted to one year only for girls; they have to have their fifteenth birthday in the year of the event. For this reason many good gymnasts were not eligible to compete.

It would be preferable that this competitions be called a "Youth Festival". That would better match the idea of young people getting together, sharing their culture, making new friends and competing at the same time.

There are many things that we need to consider and maybe modify in the future. The format we have at the YOG with competition taking place on two apparatuses only at the same time is very slow and brings no excitement. The podium is very big and spectators would like to see many things happening at the same time, unfortunately only parts of the podium were used. The reason for running two apparatuses at a time at the YOG was due to the restricted number of judges that could be assigned. We did not even have half of the judges we needed. It would be better to maintain the "Olympic" format with four apparatuses running at the same time.

The rules should be easier for juniors. The waiting time from the Touch warm-up to the start of the competition in the finals was too long. For the last gymnast in the group it could take up to 30 minutes. In CII there were two groups of nine gymnasts (whereas at the WCHs there are four groups of six gymnasts).

It was interesting to note that the average E-Score was stable in all phases of the competitions. The difference was more visible in the D-Scores.

It was a pleasure to see for the first time ever at the Olympic Games a gymnast taking part from the Cayman Islands.

A gymnast from the Philippines also pleasantly surprised the public with modern exercises. This is the first time the Philippines have competed in the All-around and Uneven Bars Apparatus finals at an Olympic Games.

Apparatus:

Except the initial problem encountered with the certificate for the 20 cm mats, the apparatus supplied by AAI were entirely satisfactory. We would like to express our gratitude to the technical team for their constant availability. We are appreciative of the Apparatus Commissioner Mr. Daniel Fesser, who fulfilled his responsibilities in a very competent and friendly manner.

Recommendation: To inform coaches on the way UB can be measured as during the competitions, coaches tried to open the UB wider than allowed.



7. CONCLUSION

On behalf of the WTC, I extend my heartfelt thanks and warm appreciation to Dr. Luo Chaoyi, President of the Chinese Gymnastics Association, Mrs. Wang Tongjie, Competition manager and her staff members, for their dedication to task which led to a very successful event. The volunteers fulfilled their responsibilities in a friendly manner.

It would be very difficult to organize and run competitions without the everlasting help that the WTC received from the FIG technical team: Mr. Nicolas Buompane, Ms. Celine Cachemaille, Ms. Sylvie Martinet, as well as the consistent support offered during the competitions by the Appeal Jury members – Ms. Slava Corn and Mr. Wolfgang Willam.

I warmly thank my WTC colleagues for their conscientious cooperation, team work during the competitions and also to the MTC members whose support and cooperation led to the success of the 2nd Youth Olympic Games.

Respectfully submitted,

Respectfully submitted,

Nellie KIM, President FIG/WTC
With the statistical assistance of
Donatella Sacchi, *1st Vice-president*



World Championships – Nanning (CHN) 2014

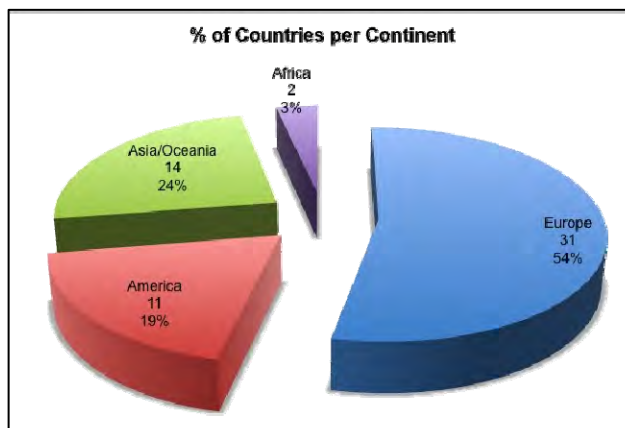
Women's Technical Committee Report

By Mrs Nellie KIM, President Women's Technical Committee

1. PARTICIPATION IN C-I (Qualification)

The program consisted of Competition I, IV, II and III. The participation can be summarized as follows:

Continent	Countries	%
Europe	31	54
America	11	19
Asia/Oceania	12/2	24
Africa	2	3
Total	58	100



Remarks:

The required format for a full team was as follows: 5 gymnasts competed and 4 scores counted. From the **58** (without SRB, as injured and did not compete)

- **38** countries were registered with full teams.
- **20** countries were registered with 1 to 3 individual gymnasts as follows:
 - **8** Countries with 1 gymnast: *BUL, GEO, GUA, LTU, NOR, SIN, SVK, TUR*
 - **9** Countries with 2 gymnasts: *BLR, CHI, FIN, HKG, LAT, MAS, PAN, POR, VIE*
 - **3** Countries with 3 gymnasts: *DEN, ISL, KAZ*

Total: **250** Gymnasts

From the **253** gymnasts registered (**277** if the reserve gymnast is to be counted), **250** competed in at least 1 event.

From the **38 countries** registered with teams:

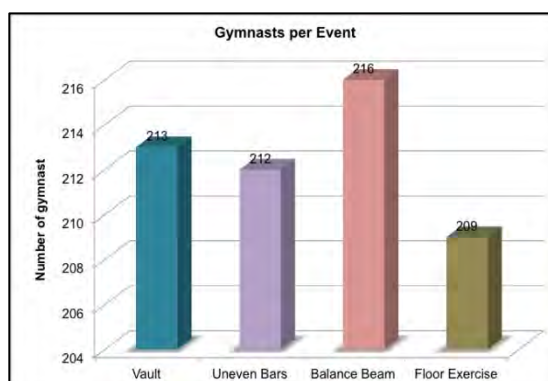
- **4** Countries competed with 4 gymnasts: *AZE, RSA, TPE, UZB*
- **5** Countries competed with 5 gymnasts: *ARG, CZE, EGY, IRL, PER*
- **29** Countries competed with 6 gymnasts: *AUS, AUT, BEL, BRA, CAN, CHN, COL, ESP, FRA, GBR, GER, GRE, HUN, IND, ITA, JPN, KOR, MEX, NED, NZL, POL, PRK, ROU, RUS, SUI, SWE, UKR, USA, VEN*

All Gymnasts: 155 gymnasts competed in the All-Around and **95** gymnasts competed in 1 to 3 events

- **58** gymnasts in 3 events (1 gymnast received "0" in 1 apparatus – BLR)
- **21** gymnasts in 2 events
- **16** gymnasts in 1 event

Gymnasts per Event:

- Vault **213**
- Uneven Bars **212**
- Balance Beam **216**
- Floor exercise **209**





FÉDÉRATION INTERNATIONALE DE GYMNASTIQUE

2. PARTICIPATION IN C-II (All-Around Finals with the best 24 gymnasts - maximum 2 per country)

- 7 Countries competed with 2 gymnasts: CHN, GBR, ITA, JPN, ROU, RUS, USA
- 10 Countries competed with 1 gymnast: AUS, BEL, CAN, ESP, GER, MEX, POL, POR, SUI, VEN

Total Countries: 17

3. PARTICIPATION IN C-III (Apparatus Finals with the best 8 gymnasts per event - maximum 2 per country)

- 2 Countries competed in 4 finals: RUS, USA
- 1 Country competed in 3 finals: GBR
- 2 Countries competed in 2 finals: CHN, ROU
- 8 Countries competed in 1 final: AUS, CAN, ITA, JPN, MEX, PRK, SUI, VIE

Total Countries: 12

4. PARTICIPATION IN C-IV (Team Finals - Top 8 Teams – 3 gymnasts competed and 3 scores counted)

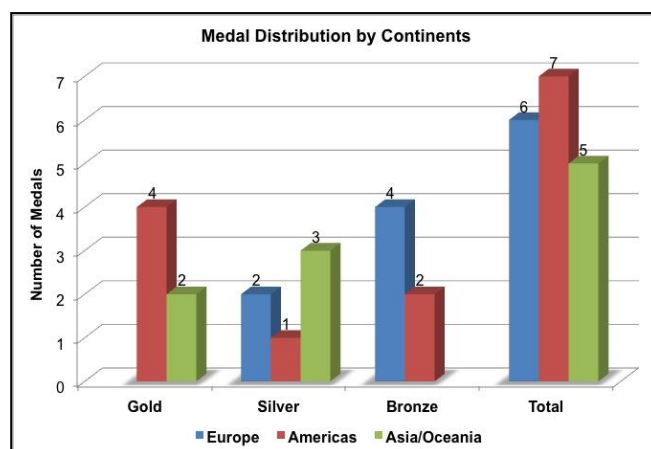
- 8 countries in Team Finals: AUS, CHN, GBR, ITA, JPN, ROU, RUS, USA
- New countries in the top 8 compared to the previous WC: ITA
- Countries **not** in the top 8 compared to the previous WC: GER

Medal Distribution for C-II, III, IV, by participating Countries

Nations	Gold	Silver	Bronze	Total
USA	4	1	2	7
CHN	1	3		4
PRK	1			1
RUS			4	4
ROU		2		2
TOTAL	6	6	6	18

Medal Distribution by Continents

Continent	Gold	Silver	Bronze	Total
Europe		2	4	6
Americas	4	1	2	7
Asia/Oceania	2	3		5





5. AGE OF THE GYMNASTS

Competing gymnasts: 250

Year born	# of gymnasts	%
1983	1	0.4
1984	2	0.8
1986	1	0.4
1987	4	1.6
1988	3	1.2
1989	6	2.4
1990	6	2.4
1991	13	5.2
1992	11	4.4
1993	10	4.0
1994	17	6.8
1995	35	14.0
1996	40	16.0
1997	46	18.4
1998	55	22.0

	# of gymnasts	Average age of the competing gymnasts
'14 WC	250	19.34
'13 WC	134	19.16
'11 WC	216	18.72
'10 WC	217	18.20
'09 WC	146	18.34
'07 WC	214	17.71
'06 WC	223	18.03
'05 WC	95	18.27

Average Age of the Teams

NAT	AGE	NAT	AGE
ARG	20.20	ITA	18.16
AUS	20.16	JPN	19.16
AUT	19.50	KOR	17.66
AZE	21.00	MEX	19.83
BEL	20.50	NED	20.50
BRA	17.30	NZL	17.00
CAN	16.83	PER	18.60
CHN	17.50	POL	20.83
COL	21.33	PRK	21.00
CZE	17.80	ROU	16.66
EGY	17.83	RSA	17.75
ESP	18.16	RUS	18.66
FRA	18.33	SUI	17.50
GBR	19.16	SWE	18.66
GER	19.83	TPE	18.25
GRE	20.16	UKR	17.83
HUN	19.66	USA	17.00
IND	19.00	UZB	18.00
IRL	16.60	VEN	22.33

REMARKS

- Youngest Team: 16.60 (IRL)
- Oldest Team: 22.33 (VEN)
- Average of all teams: 18.85



6. LEVEL OF PERFORMANCE

C-I:

- the **highest** score : 15.833 (VT)
- the **lowest** score : 4.966 (BB)

C-II:

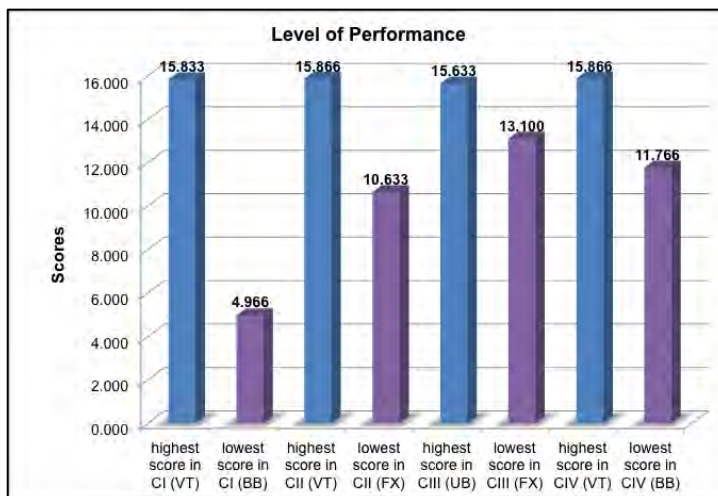
- the **highest** score : 15.866 (VT)
- the **lowest** score : 10.633 (FX)

C-III:

- the **highest** score : 15.633 (UB)
- the **lowest** score : 13.100 (FX)

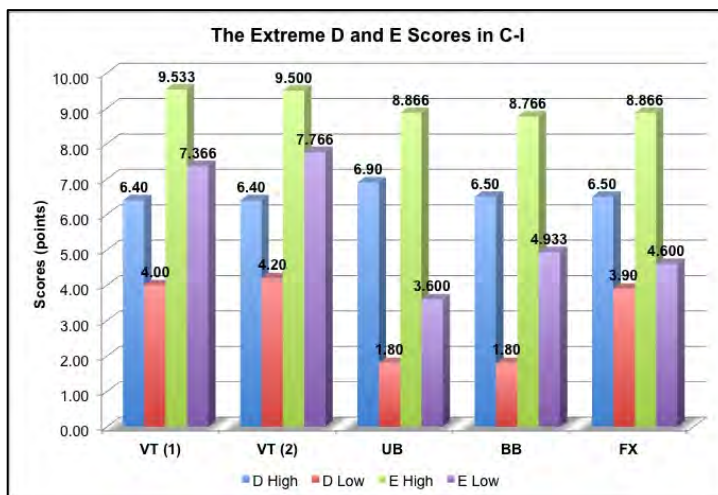
C-IV:

- the **highest** score : 15.866 (VT)
- the **lowest** score : 11.766 (BB)



The Extreme D and E Scores in C-I were as follows:

	D High	D Low	E High	E Low
VT (1)	6.40	4.00	9.533	7.366
VT (2)	6.40	4.20	9.500	7.766
UB	6.90	1.80	8.866	3.600
BB	6.50	1.80	8.766	4.933
FX	6.50	3.90	8.866	4.600



Comparison of the average scores at the WC'14 vs. the average scores at the WC'13

C-II:

- The average Final score (4 events) of the 24 gymnasts was 55.430 vs 54.871 at the WC'13
- **E-score:**
 - 11 gymnasts scored over 9.00 (VT - 11 gymnasts) vs.14 gymnasts at the WC'13 (VT - 14 gymnasts)
 - 22 gymnasts scored 8.50 - 8.99 (VT - 11 gymnasts, UB – 5; BB – 4; FX - 2) vs.17 gymnasts at the WC'13 (VT – 10; UB – 3; BB – 1; FX - 3)

C-III:

- The average Final score per apparatus vs. at WC'13: (VT - 14.980 vs.13.979; UB - 15.002 vs. 14.733; BB - 14.175 vs. 14.227; FX - 14.433 vs.14.333)

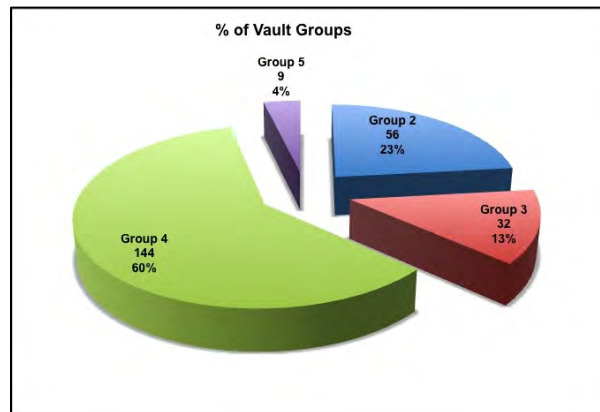


VAULT

AS/D Panel:

In **C-I**, **213** gymnasts performed **241** vaults from the following groups:

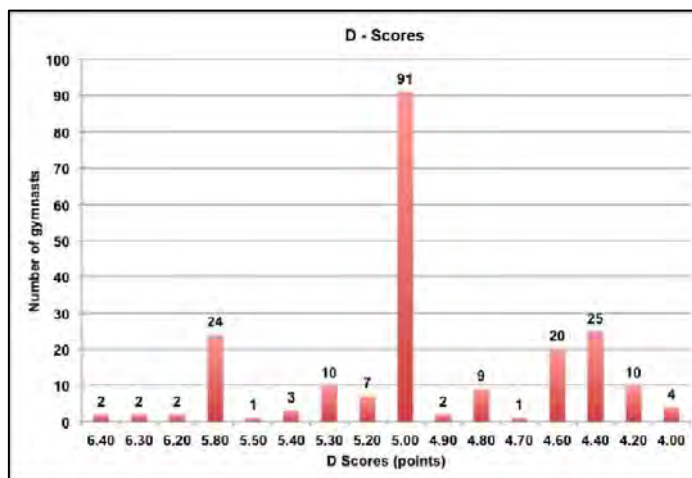
Gr.2	–	56	(23.24%)
Gr.3	–	32	(13.27%)
Gr.4	–	144	(59.75%)
Gr.5	–	9	(3.74%)



Highest Final Score (in 1 VT): **15,833** Hong Un Jong (PRK)
 Highest D-Score (in 1 VT): **6,40** Skinner Mykayla (USA); Sosnitskaya Alla (RUS)
 Highest E-Score (in 1 VT): **9,533** Hong Un Jong (PRK)

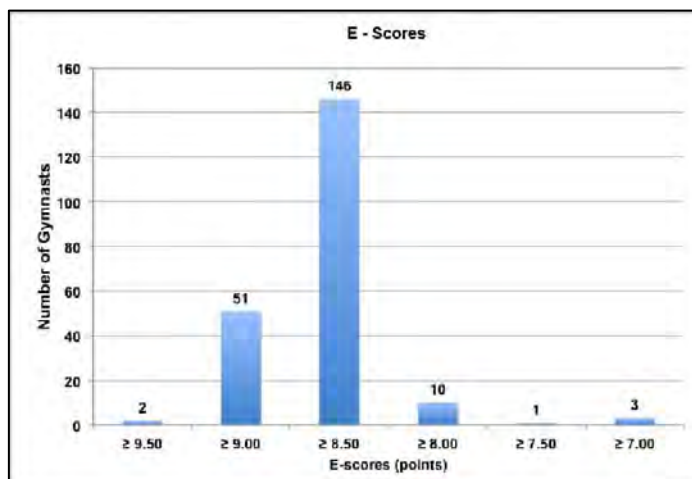
D Scores

D score	# of gymnasts	D score	# of gymnasts
6.40	2	4.90	2
6.30	2	4.80	9
6.20	2	4.70	1
5.80	24	4.60	20
5.50	1	4.40	25
5.40	3	4.20	10
5.30	10	4.00	4
5.20	7		
5.00	91		



E Scores

E score	# of gymnasts
≥ 9.50	2
≥ 9.00	51
≥ 8.50	146
≥ 8.00	10
≥ 7.50	1
≥ 7.00	3





Qualification for the Apparatus Final:

- **28** gymnasts (**13.15%**) performed 2 vaults in C-I
- Vaults recognized different from the ones announced: **16**

“0” **Vaults:** 1 (due to technical problem by Longines, the Superior Jury awarded the gymnast a score)

Line deductions: **0.10** **0.30**
C-I 28 13

Total # of falls: 6

Intervention of the Reference score:

C-I - 16 times: the scores were raised 12 times, lowered 4 times

C-II - 3 times: the scores were raised 2 times, lowered 1 time

C-IV - 4 times: the scores were raised 2 times, lowered 2 times

C-III - None

Inquiry: None

D Panel notes:

During podium training:

2 teams moved the 25m marker to take a longer run on VT. While they were advised that they will receive a deduction during competitions, they did not seem to be aware of it. Nobody made the mistake in the competition.

A few countries were advised to make sure that the safety collar was fitted snugly around the board, not leaving an obvious gap (when doing Yurchenko vaults).

Questions and answers:

Q. Clarification for line penalties: a gymnast lands with one foot over the line, has a loss of balance as she steps back in and then the her foot goes out over the line again.

A. Deduction 0.10 should be taken twice.

Q. A gymnast lands, steps over the line and brings the other foot to join it as she turns to present to judges.

A. Deduction of 0.30. A gymnast should finish her vault in a stable landing position.

During competition:

2 teams received a penalty for doing extra warm up vaults. One gymnast in each team used the 2 run ups they were entitled to, but then jumped onto the table to do a somersault.

Some vaults were debatable in terms of body positions (straight or pike, etc.), so the D Panel went in favor of the gymnast if there was any doubt.



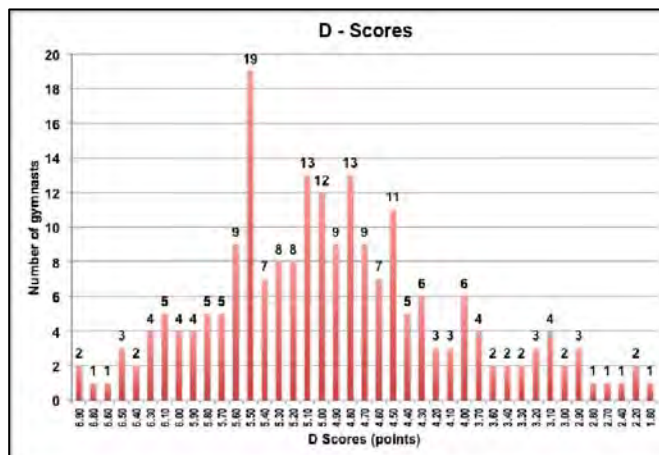
UNEVEN BARS

In **C-I**, 212 gymnasts competed.

Highest Final Score: 15,666 Yao Jinnan (CHN)
 Highest D-Score: 6,90 Yao Jinnan (CHN); Tan Jiaxin (CHN)
 Highest E-Score 8,866 Mustafina Aliya (RUS)

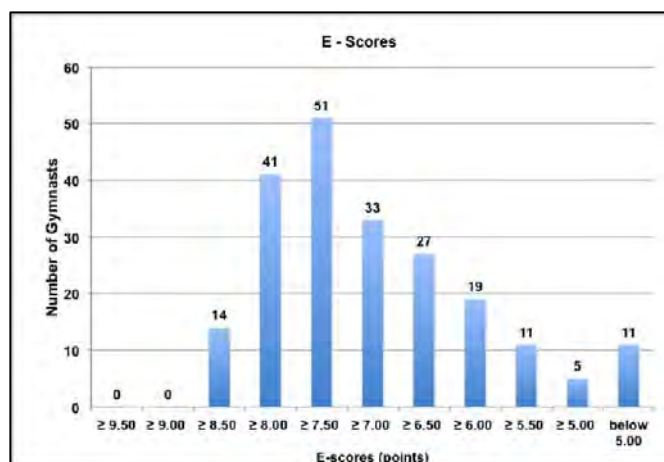
D Scores

D score	# of gymn	D score	# of gymn	D score	# of gymn
6.90	2	5.20	8	3.40	2
6.80	1	5.10	13	3.30	2
6.60	1	5.00	12	3.20	3
6.50	3	4.90	9	3.10	4
6.40	2	4.80	13	3.00	2
6.30	4	4.70	9	2.90	3
6.10	5	4.60	7	2.80	1
6.00	4	4.50	11	2.70	1
5.90	4	4.40	5	2.40	1
5.80	5	4.30	6	2.20	2
5.70	5	4.20	3	1.80	1
5.60	9	4.10	3		
5.50	19	4.00	6		
5.40	7	3.70	4		
5.30	8	3.60	2		



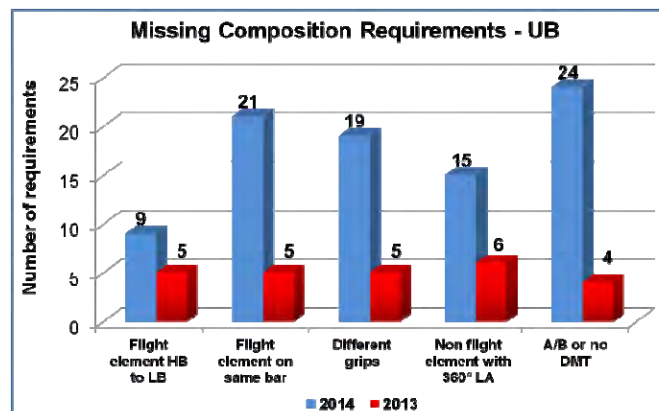
E Scores

E score	# of gymn	E Score	# of gymn
≥ 9.50	0	≥ 6.50	27
≥ 9.00	0	≥ 6.00	19
≥ 8.50	14	≥ 5.50	11
≥ 8.00	41	≥ 5.00	5
≥ 7.50	51	below 5.00	11
≥ 7.00	33		



Missing Composition Requirements

	2014	2013
1. Flight element from HB to LB	9	5
2. Flight element on same bar	21	5
3. Different grips	19	5
4. Non flight element with 360° LA	15	6
5. A/B or no DMT	24	4





FÉDÉRATION INTERNATIONALE DE GYMNASTIQUE

Connection Value

of connections performed:

0.10 **136**

0.20 **30** [D+C - 11 times; E+D - 19 times]

Total # of falls: 55

Total # of gymnasts with more than 1 fall: 11

Request to raise the UB rails: 2 gymnasts (AUS, TPE)

Intervention of the Reference score:

C-I - 13 times: the scores were raised 6 times and lowered 7 times

C-IV - 2 times: the scores were lowered

C-II - 2 times: the scores were raised

C-III - 1 time: the score was raised

Inquiries:

CI - 1: Accepted, the score was raised

CII - 1: Rejected

New elements performed: 1

RETIZ HERNANDEZ, Karla Yanin	MEX	Hang on HB – Swing forward with ½ turn (180°) and flight to handstand with ½ turn (180°) on LB	3.402
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D panel comments:

Proposal: To review the requirements for the recognition a Handstand.

BALANCE BEAM

In C- I, 216 gymnasts competed.

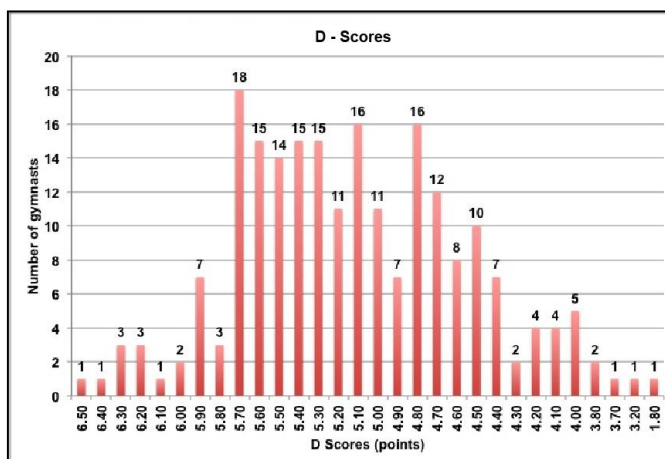
Highest Final Score: 15.133 Biles Simone (USA)

Highest D-Score: 6.50 Black Elisabeth (CAN)

Highest E-Score: 8.766 Iordache Larisa Andreea (ROU)

D Scores

D score	# of gymn	D score	# of gymn	D score	# of gymn
6.50	1	5.50	14	4.50	10
6.40	1	5.40	15	4.40	7
6.30	3	5.30	15	4.30	2
6.20	3	5.20	11	4.20	4
6.10	1	5.10	16	4.10	4
6.00	2	5.00	11	4.00	5
5.90	7	4.90	7	3.80	2
5.80	3	4.80	16	3.70	1
5.70	18	4.70	12	3.20	1
5.60	15	4.60	8	1.80	1

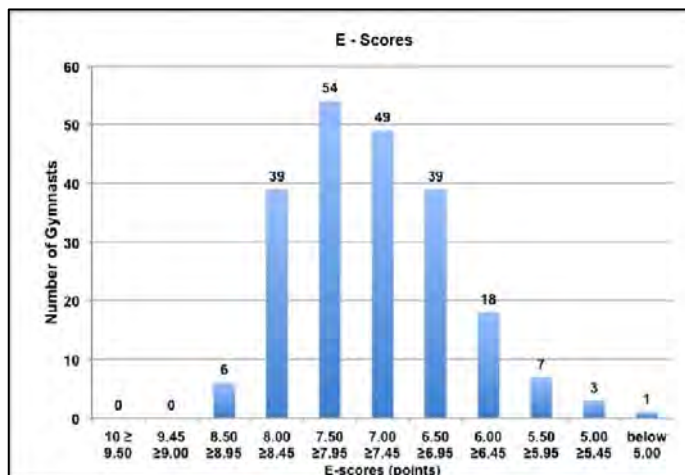




FÉDÉRATION INTERNATIONALE DE GYMNASTIQUE

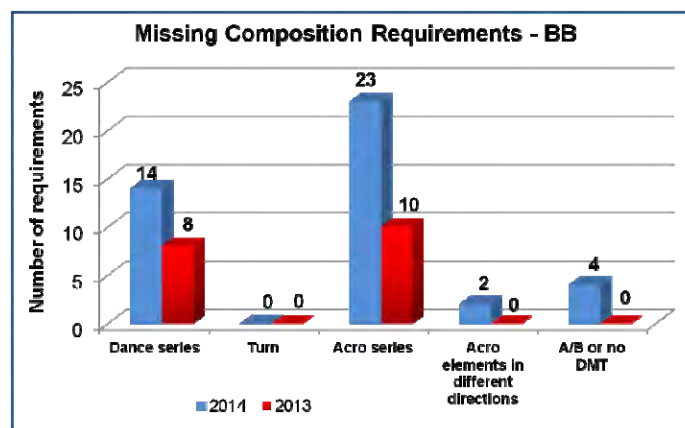
E Scores

E score	# of gymn	E score	# of gymn
10.00 ≥ 9.50	0	6.50 ≥ 6.95	39
9.45 ≥ 9.00	0	6.00 ≥ 6.45	18
8.50 ≥ 8.95	6	5.50 ≥ 5.95	7
8.00 ≥ 8.45	39	5.00 ≥ 5.45	3
7.50 ≥ 7.95	54	below 5.00	1
7.00 ≥ 7.45	49		



Missing Composition Requirements

		2014	2013
1.	Dance series	14	8
2.	Turn	0	0
3.	Acro series	23	10
4.	Acro elements in different directions	2	0
5.	A/B or no DMT	4	0



Connection Value

of connections performed:

0.10 **137** (Series bonus 36; A+C turns 6; Dance 26; D+A mix 51)

0.20 **15** *C/D+D 7; mix 3

Overtime deductions: C-I - 21

Total # of falls: 82

Total # of gymnasts with more than 1 fall: 21

Intervention of the Reference score:

C-I - 9: the scores were raised 2 times and lowered 7 times

C-II - 1 time: the score was raised

C-III - None

C-IV - None

Inquiries:

C-I - 4, rejected

C-IV - 2, rejected



New elements performed: 4

KYSLA, Angelina FEDOROVA, Yana	UKR UKR	Mount: Jump with hand support, ¾ turn (270°) to half split sit on one leg	1.103
SCHAEFER, Pauline	GER	Salto sideward tucked take off from one leg with ½ turn to side stand	5.512
BECK, Sarah	IRL	Mount: Standing back to beam-jump backward through straddle position over the beam to front support	1.204
RUIKES, Maartje	NED	Mount: Free aerial cartwheel to front support 90° approach to beam	1.215

D panel comments:

- 1 judge was video recording routines during the competition.
- 1 gymnast jumped on the podium while another gymnast was still competing on the beam (deduction of 0.30).
- 1 coach was taking photos during the competition.
- 1 gymnast was taking photos during the competition.
- 1 coach was giving advice at the end of the beam during the competition (the D panel did not hear but judges on Vault were disturbed).
- NZL exceeded their touch warm up time.
- 1 short exercise (Nayak Pranati, IND).
- 2 injuries occurred after the dismount (CAN, IND).
- The judges were sitting too low down and not able to see the dismount properly (especially gainers and twists).
- The D panel did not see the score board.
- Coaches should be more aware of the correct procedure for making an inquiry. Two teams disturbed the D panel with their inquiry. They were not aware of the inquiry officer.

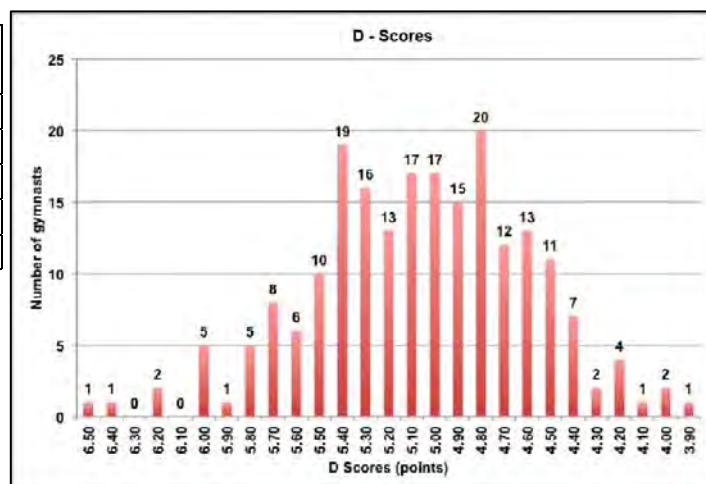
FLOOR

In **C- I**, **209** gymnasts competed.

Highest Final Score: 15.366 Biles Simone (USA)
 Highest D-Score: 6.50 Biles Simone (USA)
 Highest E-Score: 8.866 Biles Simone (USA)

D Scores

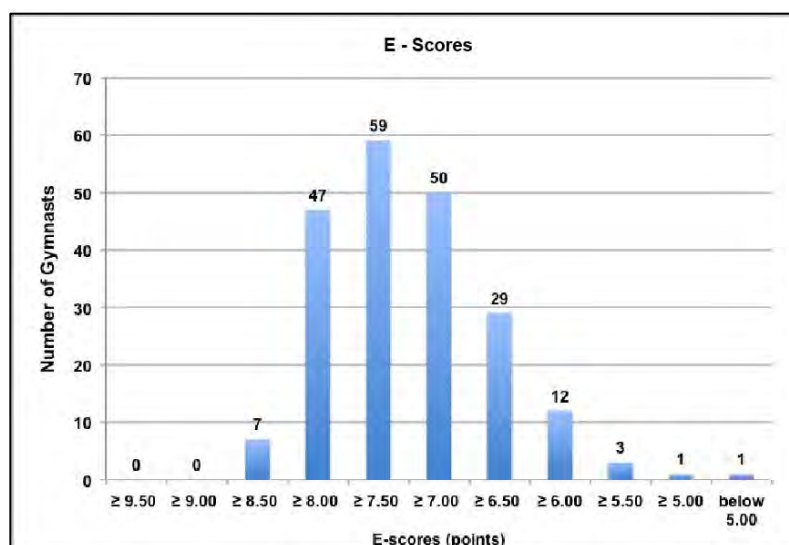
D score	# of gymn	D score	# of gymn	D score	# of gymn
6.50	1	5.40	19	4.30	2
6.40	1	5.30	16	4.20	4
6.30	0	5.20	13	4.10	1
6.20	2	5.10	17	4.00	2
6.10	0	5.00	17	3.90	1
6.00	5	4.90	15		
5.90	1	4.80	20		
5.80	5	4.70	12		
5.70	8	4.60	13		
5.60	6	4.50	11		
5.50	10	4.40	7		





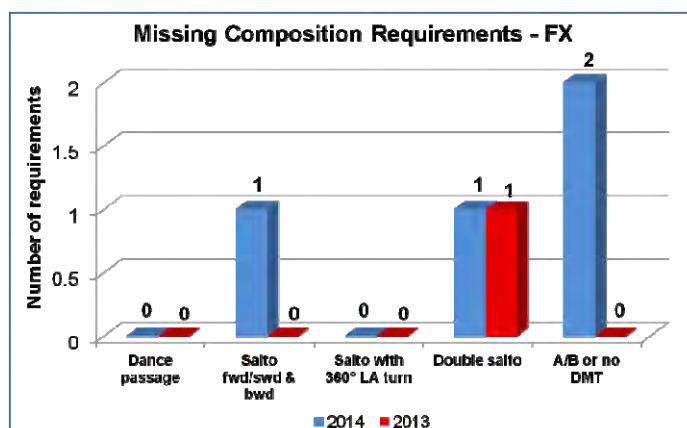
E Scores

E score	# of gymn.
≥ 9.50	0
≥ 9.00	0
≥ 8.50	7
≥ 8.00	47
≥ 7.50	59
≥ 7.00	50
≥ 6.50	29
≥ 6.00	12
≥ 5.50	3
≥ 5.00	1
below 5.00	1



Missing Composition Requirements

		2014	2013
1.	Dance passage	0	0
2.	Salto fwd/swd & bwd	1	0
3.	Salto with 360° LA turn	0	0
4.	Double salto	1	1
5.	A/B or no DMT	2	0



Connection Value

of connections performed:

0.10 **73** D+A (jump) 25; E+A (jump) 3; D+B (turn) 2

0.20 **12** **Indirect:** C+E 4; A+A+E 2; **Direct:** A+E 4; C+D 2

Total # of falls: 34

Line deductions: 0.10 0.30

C-I 44 23

Overtime deductions: C-I - 1

Intervention of the Reference score:

C-I – 5: the scores were raised 2 times and lowered 3 times

CII – None

C-III – None

CIV – 3: the scores were raised 1 time and lowered 2 times

Inquiries:

CI -1, rejected

CII -1, rejected



New elements performed: 2

JURKOWSKA-KOWALSKA, Katarzyna	POL	Split jump with 1/1 turn (360°) to the ring	1.409
MUSTAFINA, Aliya	RUS	3/1 turn (1080°) with leg held up in 180° split position	2.503

Notes:

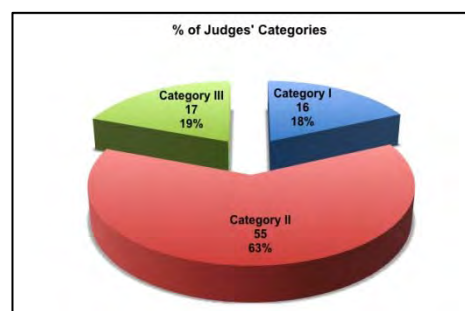
- In C-I, 74 gymnasts used free (aerial) walkover fwd or swd, as acro fwd.
- A few gymnasts had very interesting choreography.
- 50 gymnasts (25%) in their exercises had 5 and more dance elements, which were part of their difficulties.
- 1 gymnast had in her exercise 6 jumps (5 jumps one after the other).
- 4 Spanish gymnasts had D turns - all turns were credited.

7. JUDGING ACTIVITIES

- **Numbers and Nations - 88** judges (including 8 D panel Judges and 8 Reference Judges) represented **54** countries
 - 6 countries with 3 judges: (including 2E, the Difficulty or Reference Judge) CAN, ESP, FRA, GBR, ROU, RUS
 - 7 countries with 2 judges: (including 1E, the Difficulty or Reference Judge) AUT, FIN, ITA, NED, POL, POR, SUI
 - 16 countries with 2 E judges: AUS, BRA, CHN, COL, EGY, GRE, HUN, JPN, KOR, MEX, NZL, PER, RSA, UKR, USA, UZB
 - 21 countries with 1 judge: ARG, BEL, BLR, BUL, CHI, CZE, DEN, GEO, GER, GUA, KAZ, LTU, MAS, NOR, PRK, SIN, SVK, SWE, TPE, TUR, VIE
 - 0 country only with D position only
 - 3 countries only with R position: LAT, SLO, SYR

Among Reference Judges: 2 judges were Category I and 6 were Category II.

- **Categories** of the 88 judges
 - Category I – 16 judges (including the 4 D1, 4 D2 Judges and 2 Reference Judges)
 - Category II – 55 judges (including the Reference Judges)
 - Category III – 17 judges



- **Judges Review Session (Instruction) and Judges' Draw**
 - The judges' Instruction and Draw were carried out quickly and smoothly in a spacious and well equipped room at the Quangxi Sport Center Gymnasium.
 - The draw for the R and E panel judges was clearly presented and carried out step-by-step according to the correct procedures. For C-III the neutral R judges were drawn.
 - The list with the judges' assignments for the competition phases were immediately posted on the screen through the LCD projector and a print out was submitted to Longines.



- **Assessment of the Judging**

This evaluation led to the following outcomes:

- Based on the JE of C-I (individual Judges' scores were compared to the Control E scores during competitions) verbal warnings were issued to some judges.
- Shortly after C-I, the WTC carried out a video evaluation of the selected exercises (according to the JEP rules): All the exercises (100%) from C-IV, C-II and C-III were evaluated by the WTC.
- 10 judges showed "small or medium" bias for a gymnast from their own country.

Generally speaking the judges were very consistent in the evaluation of the exercises and as a result, the ranking of the gymnasts was correct.

Special recognitions will be announced after the next WTC meeting and then conveyed to the federations.

Unfortunately it was impossible to avoid problems with deduction entries into the computers. This was due mainly to the sensitivity of the entry pad, its programming and also insufficient experience of some of the judges.

The ASs, D panels / Secretaries were not allowed to communicate over the by phone with the SJ. If any problems occurred in the panels with the D or the E scores then the D Judges / Secretary could not communicate with the President of the SJ.

There was no clear coordination between Longines staff and the Secretaries. They allowed judges to change their deductions without the authorization of the SJ. This resulted in corrections of the total results being made at the end of C-I.

- **Longines and Ircos Video Systems**

WTC would like to submit the following proposal:

- For WAG competitions, remove the scoreboard (TV plasma) assigned for Rings or use it only for publicity, etc. The gymnasts will then be able to clearly identify the green/red lights on the correct scoreboard.
- It is necessary to change the screen layout of the entry pads for the AS and D Panels;
For example: instead of pressing "D" 4 times, to press the number "4" and the DV "D".
Please see attached proposal
 - The entry pads for AS and D Panel should stop/block when 9 or more elements are counted.
 - For E/R entry pads - change the screen layout and show Artistry, Execution and total deductions in one single page instead of having three different pages. This way, judges can check that they have inserted the deductions in the correct order.
 - To include an additional button ("panic" button) on the E judges entry pad. Once a judge pushes this button, a signal will appear on the President of the SJ screen. This resource will be used to block the release of the score when suddenly a problem arises and the judge needs to change/reconfirm her score. The President of the SJ would approve or reject the request, not the Secretary.
 - On VT: on the board located at the beginning of the run-way should only show the number of the Vault to be performed. There is no need to show the DV. At the WC'14 the number of the Vault and the DV were shown. This created confusion. The number was very small and it was impossible for the AS to see it.
 - For the AS's screen, to show only the information of the respective apparatus and not all apparatus on the same screen. At the moment the screens of the President of the SJ (TC President) and the ASs look the same and show the same information. It is too crowded for the ASs. No need for them to see the information for all other apparatus. It distracts them from doing their work.
 - There is a concern that the Secretary on the apparatus can see all the scores when they are being entered, even though the score of AS is not shown yet. On the other hand, when



the AS enters her score before the D panel, they (the Secretary and the D panel) can see the D Score in advance. This does not happen on the AS screen.

- A possibility should be given to make all scores' changes at the computer of the President of the SJ, and not at each apparatus' terminal (Secretary). It would be much faster and less complicated.

After each competition's phase the video recordings were promptly delivered to the WTC for the exercise analysis.

The WTC members are very thankful to the "IRCOS" team for their help and support.

The "Spider camera" was very useful to show the best view of the gymnasts for the public and for the judges. This camera should however not disturb the gymnasts' performance.

The WTC appreciate the Longines team's efforts to help the TCs run the competitions the best way possible. Unfortunately, the score pads did not work properly and this created many problems in the deductions' entries.

Comments:

The individual judges' E scores should be eliminated from the result book.

TV Cameras:

We appreciate and understand the importance of TV in the promotion of ART gymnastics around the world and we would like to help find better positions for the placement of the cameras. The WTC has concerns that on many occasions, the ASs were not able to see the landing, or the performance of element/s because the camera and camera man were between the AS and the Apparatus.

8. PRE-COMPETITION AND COMPETITION NOTES

Proposal:

In the Draw:

- For Mixed groups - allocate "subdivisions" at the time of the official draw.
- Draw individual gymnasts into mixed groups and "apparatus" at the orientation meeting as this will allow movements between the subdivisions.
- If a team reduces its numbers to individuals only, the "team" to then move into the mixed group subdivisions.
- Procedure for the preparation of the training schedule should be clearly defined in the TR:
 - There should be more training halls available (if it is not possible to add a 4th Training Hall then it should be possible for the Warm up Hall to be used for trainings).
 - The duration of the general warm up before training in the Training and Warm up Halls should be approximately 20 minutes).
 - The training time on the apparatus (approximately 20 - 25 minutes). The OC should try to create the best schedules for training.

C-I and C-IV Format: It will be necessary to review and clarify FIG TR in terms of substitution of reserve gymnasts.

C-III Format: It would be great to run the MAG and WAG apparatus at the same time (and alternate the gymnasts while the judges calculate the scores).



Apparatus:

- The apparatus supplied by AAI were safely installed and well maintained throughout the competition.
- Some federations requested assurance of the 180cm distance between the bars. They said that when coaches tried to make the bars tighter the distance between the bars became less than 180cm.
- The size of the mats on BB exceeded FIG Norms and therefore it was necessary to extend the BB Podium.
- The WTC would like to express their gratitude to the AAI technical team for their constant availability and help.
- The presence of Ludwig Schweizer was very important and the WTC would like to thank him for his cooperation.
- For the future the WTC would like to review the rules regarding the control of the Apparatus. There is a limit to how much the TCs can control (i.e. distance between the bars and height of the apparatus). Controls should be of the responsibility of the manufacturers and/or FIG Apparatus Commissioner.

9. CONCLUSION AND THANKS

Facilities, Organization, and Competition Management

On behalf of the WTC, I extend my heartfelt thanks and warm appreciation to Dr. Luo Chaoyi, President of the Chinese Gymnastics Association, Mrs. Wang Tongjie, Competition Manager, and her staff members, for providing first-rate protocol, hospitality as well as great competitions. The volunteers fulfilled their responsibilities in a friendly manner.

I also would like to extend a warm thanks to the WC'14 Organizing Committee and the Government of the Nanning city for their contribution to a successful staging of the WC'14, and for their excellent preparation and organization.

In addition to their participation in the competitions, the gymnasts and officials had also the chance to visit cultural and historical places in the Nanning city, to learn more about the history of China.

It was a pleasure to work with Mrs. Deng Li and Mrs. Feng Yujuan, the WTC attachées, who in spite of the language barrier led the arrangements and transports for the WTC and the Judges' hospitality very well.

My gratitude is also conveyed to the FIG Office, especially Mr. Nicolas Buompane, Ms. Céline Cachemaille, Ms. Terhi Toivanen and Ms. Lisa Worthmann for their assistance and support.

I am very thankful to FIG President Prof. Bruno Grandi and the Secretary General Mr. André Gueisbuhler, to the members of the FIG Authorities, in particular Ms. Slava Corn, Mr. Peter Widmar and Mr. Wolfgang Willam (WAG Jury of Appeal), for their support and help during all competitions' phases.

I warmly thank the WAG judges and my WTC colleagues for their conscientious cooperation and team work during competitions.

Respectfully submitted,

Nellie KIM, President FIG/WTC

2.4 Penalties

- The normal penalty for a violation of the rules and expectations presented in Sections 2 and 3 are considered medium or large errors; -0.30 for behavioral violations and -0.50 for apparatus related violations. The penalty is deducted by the Chair of the Superior Jury from the Final Score when notified by the D panel.
- Summary of the penalties also are outlined in Section 8.3.
- Unless otherwise indicated these penalties are always applied by the D¹ judge to the Final Score for that exercise.
- In extreme cases, the gymnast or coach may be expelled from the competition hall in addition to suffering the specified penalty.

Behavior Related Violations By Superior Jury when notified by the D panel	
Violation	Penalty
Violations of attire <ul style="list-style-type: none"> Incorrect or unaesthetic padding Missing national emblem and/or wrong placement Missing start number Incorrect attire – leotard, jewelry, bandage color 	0.30 from Gym/App from the Final Score (once for a competition session) – SJ
Violations of attire regulations that apply to Team Competition <ul style="list-style-type: none"> Non identical leotards (for gymnasts from the same team) 	1.00P. In C-I, IV taken 1 x in competition phase from apparatus where first recognized. – SJ
Remounting podium after the exercise	0.30 from the Final Score by Superior Jury
Unauthorized remaining on the podium	0.30 from the Final Score by Superior Jury
Other undisciplined or abusive behavior	0.30 from the Final Score by Superior Jury
Incorrect Advertising	0.30 from the Final Score on the concerned apparatus by Superior Jury When requested by responsible body <ul style="list-style-type: none"> Team Gymnast (ind. competitions)
Absent from Victory Ceremony	Result and Final Score is annulled for team and individual (By Superior Jury)

Apparatus Related Violations By Superior Jury when notified by the D panel	
Violation	Penalty
Incorrect use of magnesium and/or damaging apparatus	0.50 from the Final Score by Superior Jury
Re-arrangement or removal of springs	0.50 from the Final Score by Superior Jury
Changing height of the apparatus without permission	0.50 from the Final Score by Superior Jury

2.5 Gymnasts' Oath (FIG TR 7.12.2)

“In the name of all gymnasts I promise that we shall take part in their World Championships (or any other official FIG Event) respecting and abiding by the rules which govern them, committing ourselves to a sport without doping and without drugs, in the true spirit of sportsmanship, for the glory of sport and the honor of the gymnasts.”

- a) The FIG/WTC will evaluate concerning:
 - Difficulty Value of new vaults (vault group & number)
 - Difficulty Value of new elements
 - Connection Value
- b) The evaluation may be different in comparison to the value received at competitions other than Official FIG Competitions.
- c) The decision will then be communicated as soon as possible in writing to the
 - Concerned federation and
 - Judges at the Judges' Review Session (*Instruction*) or Judges' Briefing before the respective competition.

New vaults and elements may be submitted at all other International Competitions to the technical director and/or FIG Technical Representative. The evaluation and decision takes place in the technical discussions prior to the respective competition.

- a) The decisions have validity **only** at that respective competition;
 - however these should be forwarded by the technical delegate to the President of the WTC for review by the WTC at the next subsequent meeting of the WTC.
 - Such new elements, etc. will appear for the first time in the Code Update, only when they have been submitted, confirmed and also performed at an Official FIG Competition.

7.3 Compositional Requirements (CR) 2.50

Composition requirements are described in the respective Apparatus Sections. A maximum of 2.50 is possible.

- a) Only elements from the Table of elements may fulfill CR.
- b) One element may fulfill more than one CR; however, an element may not be repeated to fulfill another CR.

7.4 Connection Value (CV)

Connection value is to be achieved through unique and highly difficult combinations of elements on Uneven Bars, Balance Beam and Floor Exercise.

- a) Elements used for CV do NOT necessarily have to be among the

- 8 counting DV. All elements must be from the Table of elements.
- b) Connection Value on UB, BB and FX is evaluated at:
 - +0.10
 - +0.20
 - +0.30 (possible)
- c) Formulas for CV are described in the respective apparatus Part 3: Sections 11, 12 and 13
- d) Devalued Elements may be used for CV.
- e) In order to be credited, the connection must be performed without a fall.
- f) With the direct connection of three or more elements, the second element may be used –
 - the first time as the last element of a connection and
 - the second time as the first element to begin a new connection.

7.4.1 Direct and Indirect Connections

All connections must be **Direct**; *only on Floor* can acrobatic connections be **Indirect**.

Direct Connections are those in which elements are performed without

- a) stop between elements
- b) extra step between elements
- c) foot touching beam between elements
- d) loss of balance between elements
- e) obvious leg/hip extension on 1st element before takeoff for 2nd element
- f) additional arm/leg swing between elements

Indirect Connections (*only in acrobatic series on FX*), are those in which directly connected acrobatic elements with flight phase and hand support (*from Group 3, e.g. round-off, flic-flac, etc. as preparatory elements*) are performed between saltos.

The recognition of direct or indirect (FX) connections should be to the benefit of the gymnast.

The order of succession of elements within a connection can be freely chosen on BB, FX and UB (*unless there is a special requirement for CV recognition*)

Section 8.3 – Table of General Faults and Penalties

Faults		Small	Med.	Large	Very Large
		0.10	0.30	0.50	1.00 or more
– Failure to complete the competition due to absence from the Competition area				Expelled from the competition	
– Unexcused delay or interruption of competition				Disqualified	
Written Notification by TIME JUDGE To D- Panel					
– Flagrant exceeding of touch warm-up time (<i>after warning</i>) • by Individuals	Team/ Evt		X		From the Final Score Notification from Time Judges
	Gym/Evt		X		
– Failure to start within 30 sec. after green light is lit	Gym/Evt		X		
– Overtime (BB, FX)	Gym/Evt	X			
– Starting exercise without signal or when red light is lit	Gym/Evt				“0”
– Exceeding intermediate fall time (UB and BB)	Gym/Evt				Exercise ended

By Chair of the Superior Jury (In Consultation with the Superior Jury)	Card System For FIG Official and Registered Competitions
Behaviour of Coach with <u>NO</u> direct impact on the result/performance of the gymnast/team	
– Unsportsmanlike conduct (<i>valid for all phases of the competition and trainings</i>)	1 st time – Yellow card for coach (<i>warning</i>) 2 nd time – Red card & removal of coach from the competition and/or training hall
– Other flagrant, undisciplined and abusive behaviour (<i>valid for all phases of the competition and trainings</i>)	Immediate Red card & removal of coach from the competition and/or training hall
Behaviour of Coach with <u>DIRECT</u> impact on the result/performance of the gymnast/team	
– Unsportsmanlike conduct (valid for all phases of the competition), i.e. unexcused delay or interruption of competition, speaking to active judges during the competition except to D ¹ Judge – inquiry only permitted, speak directly to the gymnast, give signals, shouts (<i>cheers</i>) or similar during the exercise. etc.	1 st time – 0.50 (<i>from gymnast/team at event</i>) & Yellow card for coach (<i>warning</i>) 1 st time – 1.00 (<i>from gymnast/team at event</i>) & Yellow card for coach (<i>warning</i>) – if coach speaks aggressively to active judges 2 nd time – 1.00 (<i>from gymnast/team at event</i>), Red card & removal of coach from the competition floor
– Other flagrant, undisciplined and abusive behavior (valid for all phases of the competition), i.e. incorrect presence of the prescribed persons in inner circle during competition and/or in the preparation of the apparatus, etc.	1.00 (<i>from gymnast/team at event</i>), immediate Red card & removal of coach from the competition floor*

Note: If one of two coaches from a team are dismissed from the competition inner circle, it is possible to replace that coach with another coach **one time** in the entire competition (e.g. C-I).

1st offense = yellow card

2nd offense = red card, at which time the coach is excluded from the rest of the competition phases.

*if there is only one coach, then the coach would remain in the competition but would not be eligible for accreditation at the next World Championships, Olympic Games.

9.1.2 Landings from Single Saltos with Twists

a) Elements with twists must be completed exactly or **another** element from the COP will be recognized.*

- as dismounts from **UB** and **BB**
- during the exercise on **BB** and **FX**
- all landings on **VT**

Note: The placement of the front foot is decisive when awarding the difficulty value

b) **For under turning:**

- 3/1 twist becomes 2½ twist
- 2½ twist becomes 2/1 twist
- 2/1 twist becomes 1½ twist
- 1½ twist becomes 1/1 twist

***FX:** When there is a salto with twist directly connected to another salto and in the first salto the turn is not completed exactly (*but the gymnast is able to continue into the next element*), the first element will NOT be devalued.

9.1.3 Falls on Landing

- a) with landing feet first – the DV is awarded
b) without landing feet first – No DV is awarded

9.2 BALANCE BEAM AND FLOOR EXERCISE

Turn recognition in dance elements

- The turn must be completed exactly.
- The position of the shoulders and hips are decisive otherwise another element from the COP will be credited.

FX: When there is a jump/hop, or leap with turn directly connected to another element from the COP and in the first element the turn is not completed exactly (*but the gymnast is able to continue into the next element*), the first element will NOT be devalued or recognized as another DV from the COP.

9.2.1 Turns on One Leg are in increments of:

- 180° for BB
- 360° for FX

a) **Under turning on Support leg:**

Example:

- 3/1 turn becomes 2/1 turn (**FX**)
- 2/1 turn becomes 1½ turn (**BB**)

b) **Turn Considerations:**

- Must be performed on the toes.
- Have a fixed and well defined shape throughout the turn.
- The support leg whether stretched or bent (*choreography*) does not change the value of the difficulty.
- Degree of rotation is determined once the heel of the support leg drops (*turn is considered finished*)
- For turns on 1 leg requiring the free leg to be at a specific position, the position must be maintained throughout the turn.
- If the free leg is not in the prescribed position - credit another element from the COP

9.2.2 Leaps, Jumps, & Hops with turns are in increments of:

- 180° for BB & FX (*split, straddle and ring elements*)
- 360° for FX

Various techniques of jumps, leaps and hops with turns are permitted; piking, tucking or straddling the legs may be in the beginning, middle or end of the turn.

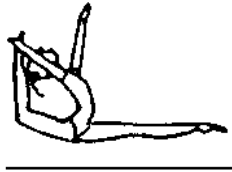
Definition:

Leaps – take off from 1 foot to land on other or 2 feet

Hops – take off from 1 foot and land on the same foot or 2 feet (180° leg separation is not required)

Jumps – take off from 2 feet and land on 1 or 2 feet

Execution Deductions for body posture faults must be taken in addition to penalties assessed for amplitude.



D – Panel

- Back foot at shoulder height and/or front leg below horizontal –1 DV lower
- Back leg position (bent >135°) –1 DV lower
- No arch & release of head
 - Split leap or
 - Switch leap

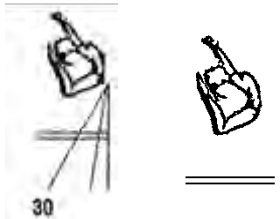
E – Panel

- Insufficient arch position – 0.10
- Foot of back leg to shoulder height & lower – 0.10
- Insufficient bent position of back leg (>90°) – 0.10

Requirement:

- Upper back arch & head release with feet to head height/ closed Ring

Sheep/Ring Jump



D – Panel

- Slightly Open ring – 1 DV lower
- Poorly executed:
 - Open ring with Insufficient hip extension – No DV
 - Open ring with Insufficient bent legs – No DV
- No arch & release of head – No DV

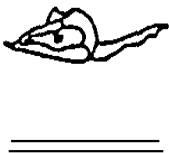
E – Panel

- Open ring – 0.10
- Insufficient hip extension – 0.10

Requirement:

- Body arched, head dropped bwd & over split with front leg min. at Horizontal

Yang Bo



D – Panel

- No over split but both legs at horizontal – 1 DV lower
- Over split but front leg below horizontal – 1 DV lower
- No over split but front leg below horiz. – Ring Jump
- No arch & release of head – Split Jump

E – Panel

- Insufficient arch position – 0.10
- Over split but front leg below horizontal – 0.10

Tuck Jump with/without turn



D – Panel

- > 135° hip/knee angle – No, or other DV

E - Panel

- Knees at horizontal – 0.10
- Knees below horizontal – 0.30

Wolf Jump with/without turn



D – Panel

- > 135° hip angle – No, or other DV

E – Panel

- Extended leg at horizontal – 0.10
- Extended leg below horizontal – 0.30

Cat Leap with/without turn



D – Panel

- > 135° hip angle – No, or other DV
- Lack of alternation – Tuck jump

E – Panel

- One/both legs at horizontal – 0.10
- One/both legs below horizontal – 0.30

Evaluate the lowest knee position

Straddle Pike Jump with/without turn



Requirement: Both legs must be above horizontal

D – Panel

- > 135° hip angle – No, or other DV

E – Panel

- Legs at horizontal – 0.10
- Legs below horizontal – 0.30

Sissone



Requirement: Diagonal split & Land on one foot

D – Panel

- Front leg at or below horizontal & land on two feet – Split jump
- Front leg at horizontal & land on one foot – Split jump

E- Panel

- Incorrect leg position – 0.10

Execution Deductions for body posture faults must be taken in addition to penalties assessed for amplitude.



THE WOMEN'S ARTISTIC GYMNASTICS – NEW ELEMENTS
YOG Nanjing 2014 and World Championships Nanning 2014

2nd Youth Olympic Games 2014, Nanjing (CHN)

Apparatus	Gymnast	Nation	Element Description	Element No.	Element Value	Element Symbol
Balance Beam	YILMAZ, Tutya	TUR	Side straddle roll with grasp under the beam to finish in sit position.	4.208	B	

45th ART World Championships 2014, Nanning (CHN)

Apparatus	Gymnast	Nation	Element Description	Element No.	Element Value	Element Symbol
Uneven Bars	RETIZ HERNANDEZ, Karla Yanin	MEX	Hang on HB – Swing fwd with ½ turn (180°) and flight to hstd with ½ turn (180°) in hstd on LB	3.402 	D	
Balance Beam	KYSLA, Angelina FEDOROVA, Yana	UKR UKR	Mount: Jump with hand support, ¾ turn (270°) in support half split sit on one leg	1.103 	A	
	RUIKES, Maartje	NED	Mount: Free (aerial) cartwheel to front support - 90° approach to beam	1.215 	B	
	BECK, Sarah	IRL	Mount: Jump bwd through straddle position over the beam to front support	1.204 	B	
	SCHAEFER, Pauline	GER	Salto swd tucked - take off from one leg with - ½ turn (180°) to side stand	5.512 	E	
Floor Exercise	JURKOWSKA-KOWALSKA, Katarzyna	POL	Split jump with 1/1 turn (360°) to ring	1.409 To receive DV all ring requirements must be fulfilled 	D	 if turn not completed - recognize split jump to ring with half turn (B)
	MUSTAFINA, Aliya	RUS	3/1 turn (1080°) with leg held up in 180° split position	2.503 	E	

WOMEN'S ARTISTIC GYMNASTICS								
ELEMENTS								
APPARATUS	GROUP	NAMED AFTER	FED	DESCRIPTION	ELEMENT No	ELEMENT VALUE	EVENT / YEAR	VIDEO
Vault								
Vault	1	Kim Nellie	USSR	Handspring forward on - 1 ½ (540°) off	1.03		WCh Varna (BUL) 1974	
Vault	1	Korbut Olga	USSR	Handspring fwd with 1/1 turn (360) on - 1/1 turn (360) off	1.31			
Vault	2	Chusovitina Oksana	UZB	Handspring forward on - piked salto forward with 1/1 turn (360) off	2.22			
Vault	2	Chusovitina Oksana	UZB	Handspring forward on - stretched salto forward with 11/2 t. (540) off	2.33			
Vault	2	Davidova Elena	USSR	Handspring forward with 1/1 turn (360) on - tucked salto forward off	2.40			
Vault	2	Ewdokimova Irina	KAZ	Handspring forward on - stretched salto fwd off	2.30			
Vault	2	Prodnova Elena	RUS	Handspring forward on - tucked double salto forward off	2.50			
Vault	2	Wang Hui Ying	CHN	Handspring forward on - stretched salto forward with 1/2 t. (180) off	2.31			
Vault	3	Kim Nellie	USSR	Tsukahara tucked with 1/1 turn (360) off	3.12		OG Montreal (CAN) 1976	
Vault	3	Kim Nellie	USSR	Tsukahara stretched with 1/1 turn (360) off	3.32		WCh Strasbourg (FRA) 1978	
Vault	3	Tourischeva Liudmila	USSR	Tsukahara tucked	3.10			
Vault	3	Zamolodchikova Elena	RUS	Tsukahara stretched with 2/1 turn (720) off	3.34			
Vault	4	Amanar Simona	ROU	Round-off flic-flac on - stretched salto backward with 21/2 turn (900) off	4.35			
Vault	4	Dungelova Erika	BUL	Round-off flic-flac on - tucked salto backward with 2/1 turn (720) off	4.14			
Vault	4	Luconi Patrizia	ITA	Round-off flic-flac with 1/1 turn (360) on - tucked salto bwd off	4.40			
Vault	4	Baitova Svetlana	USSR	Round-off flic-flac on - stretched salto backward with 2 turn (720) off	4.34			
Vault	4	Yurchenko Natalija	USSR	Round-off flic-flac on - tucked salto backward off	4.10			
Vault	5	Cheng Fei	CHN	Round-off flic-flac with 1/2 turn (180) on - stretched salto forward with 11/2 turn (540) off	5.33			
Vault	5	Ivantcheva Natalia	BUL	Round-off flic-flac with 1/2 turn (180) on - tucked salto forward off	5.10			
Vault	5	Khorkina Svetlana	RUS	Round-off flic-flac with 1/2 turn (180) on - tucked salto forward with 11/2 turn (540) off	5.13			
Vault	5	Omelianchik Oksana	USSR	Round-off flic-flac with 1/2 turn (180) on - piked salto forward off	5.20			
Vault	5	Podkopaieva Liliya	UKR	Roud-off flic-flac with 1/2 turn (180) on - piked salto forward with 1/2 turn (180) off	5.21			
Vault	5	Servente Veronica	ITA	Round-off flic-flac with 1/2 turn (180) on - salto forward tucked with 1/2 turn (180) off	5.11			

WOMEN'S ARTISTIC GYMNASTICS ELEMENTS								
APPARATUS	GROUP	NAMED AFTER	FED	DESCRIPTION	ELEMENT No	ELEMENT VALUE	EVENT / YEAR	VIDEO
Z..								
Uneven Bars	1	Gonzales Leyanet	MEX	Round-off in front of LB flic-flac through hstd phase on LB	1.409	D		
Uneven Bars	1	Gurova Elena	USSR	Round-off in front of LB flic-flac with 1/1 twist (360) to clear support or through hstd phase on LB	1.509	E		
Uneven Bars	1	Jentsch Martina	DDR	Round-off in front of LB - Tucked salto bwd over LB to hang on LB	1.409	D		
Uneven Bars	1	Maarranen Anna-Mari	FIN	Jump with extended body to hstd on LB also with 1/1 turn (360) in hstd phase	1.410	D		
Uneven Bars	1	Makhautsova Volha	BLR	Free hecht over LB with legs together to hang on HB	1.306	C	WCh Tokyo (JPN) 2011	
Uneven Bars	1	McNamara Julianne	USA	Jump to clear support on HB - clear hip circle to hstd on HB also with 1/1 turn (180) in hstd phase on HB	1.411	D		
Uneven Bars	2	Caslavska Vera	CZE	From front support on HB - swing bwd with release and 1/1 turn (360) to hang on HB	2.303	C		
Uneven Bars	2	Comaneci Nadja	ROU	Front support on HB - cast with salto fwd straddled to hang on HB	2.503	E		
Uneven Bars	2	Delladio Tanja	CRO	From handstd on LB hecht vault to hang on HB	2.307	C		
Uneven Bars	2	Hindorff Silvia	DDR	Clear hip circle on HB counter straddle to hang on HB	2.506	E		
Uneven Bars	2	Khorkina Svetlana	RUS	Inner front support on LB - clear hip circle through hstd with 1/2 turn (180) in flight to hang on HB	2.506	E		
Uneven Bars	2	Radocla Birgit	DDR	From inner front support on LB - cast with salto roll fwd to hang on HB	2.403	D		
Uneven Bars	2	Reeder Anika	GBR	Hang on HB - uprise bwd to hstd with 1 1/2 turn (540) in hstd phase	2.402	D		
Uneven Bars	2	Shang Chunsang	CHN	Clear hip circle on HB, counter pike to hang on HB	2.606	F	WCh Antwerp (BEL) 2013	
Uneven Bars	2	Shaposchnikova Natalia	USSRS	Inner front support on LB - clear hip circle through hstd with flight to hang on HB	2.406	D		
Uneven Bars	3	Bhardwaj Mohini	USA	Hang on HB facing LB . Swing fwd sal. bwd stretched with 1/1 turn between bars to clear support on LB	3.504			
Uneven Bars	3	Cappuccitti Stehanie	CAN	Swing bwd and salto fwd stretched to hang on HB	3508	E		
Uneven Bars	3	Chusovitina Oksana	UZB	Giant circle bwd to hstd with hop 1/1 turn (360) in hstd phase	3.401	D		
Uneven Bars	3	Davidova Yelena	USSR	Long swing fwd counter straddle-reverse hecht over HB to hang	3.403	D		
Uneven Bars	3	Ejova Liudmila	RUS	Swing bwd (back facing LB) release and 1/2 turn (180) in flight between the bars to catch LB in hang	3.407	D		
Uneven Bars	3	Hristakieva Snejana	BUL	Swing down between bars swing fwd and salto bwd stretched with 1 1/2 turn (540) to hang on HB	3.705	G		
Uneven Bars	3	Kononenko Nataliya	UKR	Long Swing Forward, Counter Straddle Reverse Hecht with ½ turn (180°) to hang on HB in mix grip	3.503	E	WCh Tokyo (JPN) 2011	
Uneven Bars	3	Li Ya	CHN	Swing bwd and salto fwd straddled with 1/2 turn (180) to hang on HB	3.508	E		
Uneven Bars	3	Liu Xuan	CHN	Giant circle bwd to hstd on one arme	нет элемента			
Uneven Bars	3	Mo Huilan	CHN	Swing bwd with salto fwd tucked over HB to hang on HB	3.308	C		
Uneven Bars	3	Monckton Mary-Anne	AUS	Long Swing forward with ½ turn (180°), pike vault over HB to hang	3.403	D	WCh Tokyo (JPN) 2011	
Uneven Bars	3	Nyeste Adrienn	HUN	Swing fwd and salto bwd with 1/2 turn (180) straddle-piked	3.405	D		
Uneven Bars	3	Pak Gyong Sil	PRK	Hang on HB facing LB . Swing fwd salto bwd stretched between bars to clear support on LB	3.404	D		
Uneven Bars	3	Schuschunova Elena	USSR	Long swing fwd with 1/2 turn (180) further 1/2 turn (180) to counter straddle in flight over HB to hang	3.503	E		
Uneven Bars	3	Strong Lori	CAN	Hang on HB – Swing fwd with 1½ turn (540°) and flight over LB to hang on LB	3.502	E		
Uneven Bars	3	Volpi Giulia	ITA	Swing bwd with free stoop or straddle vault and 1/2 turn (180) over HB hang	3.309	C		
Uneven Bars	3	Wenning Zhang	CHN	Swing bwd with free stoop or straddle vault and 1/2 turn (180) over HB hang	3.309	C		
Uneven Bars	3	RETIZ HERNANDEZ, Karla Yanin	MEX	Hang on HB – Swing forward with ½ turn (180°) and flight to handstand with ½ turn (180°) on LB	3402	D	Wch Nanning (CHN), 2014	
Uneven Bars	3	Zaytseva Anna	KAZ	Giant circle fwd in L grip to hstd with piked or stre. Body through hstd phase. Also with 1/2 turn (180) in hstd pha.	3.310	C		
Uneven Bars	4	Downie Rebecca	GBR	Stalder bwd on HB with counter pike – reverse hecht over HB to hang	4.602	F	WCh Rotterdam (NED) 2010	
Uneven Bars	4	Frederick Marcia	USA	Stalder bwd with 1/1 turn (360) in hstd phase	4.404	D		
Uneven Bars	4	Galante Paola	ITA	Clear Back Pike Circle with Counter Straddle (open hip before flight) – Reverse Hecht over HB	4.509	E	WCh London 2009	
Uneven Bars	4	Komova Viktoria	RUS	Clear pike circle bwd through hstd with flight and 1/2 turn(180°) to hang on HB	4.508	E	YOG Singapore (SIN) 2010	
Uneven Bars	4	Komova Viktoria	RUS	Inner front support on LB - Clear pike circle backward through handstand with flight to hang on HB.	4.508	E	WCh Tokyo (JPN) 2011	
Uneven Bars	4	Krasnyanska Irina	UKR	From hstd clear pike circle bwd to rear inverted pike support	4.408	D		
Uneven Bars	4	Ray Elise	USA	Facing inward - Stalder bwd with release and counter movement fwd in flight to hang on HB	4.302	C		
Uneven Bars	4	Ricna Hanna	CZE	Stalder bwd on HB with counter straddle-reverse hecht over HB to hang	4.502	E		
Uneven Bars	4	White Morgan	USA	Stalder fwd in L grip to hstd also with 1/2 turn (180) in hstd phase	4.403	D		
Uneven Bars	4	Zgoba Dariya	UKR	Clear pike circle bwd on LB with release and counter flight fwd to hang on HB or with hecht flight to hang on HB	4.308	C		
Uneven Bars	5	Church Savannah	USA	Hstd on HB - Pike sole circle bwd counter pike reverse hecht over HB to hang	5.409	D		
Uneven Bars	5	Hoefnagel Hanneke	NED	Pike sole circle fwd in reverse or L grip with 1/1 turn (360) in hstd phase	5.406,5.405	D		
Uneven Bars	5	Kim (Name TBC)	TBC	Facing outward on HB-underswing bwd with support of feet-counter salto fwd straddled to catch	5.607	F		
Uneven Bars	5	Li Li	CHN	Clear rear pike support (legs together) on HB - full circle swing bwd with stoop out bwd to hang on HB	5.303	C		
Uneven Bars	5	Li Li	CHN	Clear rear pike support (legs together) on HB - full circle swing bwd with counter flight bwd straddled	5.403	D		
Uneven Bars	5	Liubov Burda	USSR	Underswing on HB or LB with 1 1/2 turn (540) to hang	5.307	C		

**WOMEN'S ARTISTIC GYMNASTICS
ELEMENTS**

APPARATUS	GROUP	NAMED AFTER	FED	DESCRIPTION	ELEMENT No	ELEMENT VALUE	EVENT / YEAR	VIDEO
Uneven Bars	5	Lucke Anneke	NED	Pike sole circle backward with 1 1/2 t. (540) in handstand phase	5.508	E		
Uneven Bars	5	Luo Li	CHN	Stoop in to Adler-seat (pike) circle fwd through clear extended support (in L grip) in hstd phase	5.501	E		
Uneven Bars	5	Maloney Kristen	USA	Inner front support on LB - pike sole circle bwd through hstd with flight to hang on HB	5.409	D		
Uneven Bars	5	Mirgoradskaja Anna	UKR	Clear rear pike supp. On HB (legs together)-full circle swing bwd-continuing through clear rear pike support bwd over HB into hang.	5.402	D		

WOMEN'S ARTISTIC GYMNASTICS								
ELEMENTS								
APPARATUS	GROUP	NAMED AFTER	FED	DESCRIPTION	ELEMENT No	ELEMENT VALUE	EVENT / YEAR	VIDEO
Uneven Bars	5	Nabieva Tatjana	RUS	Pike sole circle bwd with counter stretched hecht (layout position over HB) to hang	5.709	G	WCh Rotterdam (NED) 2010	
Uneven Bars	5	Ray Elise	USA	Hstd on HB - Pike sole circle bwd counter straddle-reverse hecht over HB to hang	5.409	D		
Uneven Bars	5	Seitz Elisabeth	GER	Pike sole circle through handstand with 1/1 turn (360°) flight to hang on HB.	5.509	E	WCh Tokyo (JPN) 2011	
Uneven Bars	5	Teza Elvire	FRA	Circle swing bwd and continue to salto bwd stretched (or piked) between bars to clear support on LB	5.402	D		
Uneven Bars	5	Tweedle Elizabeth	GBR	Sole circle bwd with counter straddle hecht with 180 LA turn to hang in mixed L-grip	5.609	F		
Uneven Bars	5	Van Leeuwen	NED	Inner front support on LB - pike sole circle bwd through hstd with flight to hang on HB with 1/2 t. (180)	5.509	E		
Uneven Bars	5	Yarotska Irina	UKR	Outer front support - clear hip circle bwd on LB with hecht to hang on HB	4.308	B		
Uneven Bars	6	Arai (Name TBC)	JPN	Swing down fwd between bars in L Grip. Swing bwd to salto fwd with 1/2 twist (180) into salto bwd tucked	???			
Uneven Bars	6	Bar (Name TBC)	TBC	Swing down between bars - swing fwd to salto bwd stretched with 3/1 twist (1080)	6.504	E		
Uneven Bars	6	Blanco Bibiana	COL	Swing down between bars - swing fwd to salto bwd stretched with 1/2 twist (180) - into salto fwd stretched	6.507	E		
Uneven Bars	6	Brunner Jenny	GER	Dismount - Clear pike circle backward to salto forward stretched with 180 turn	6.402	D		
Uneven Bars	6	Chusovitina Oksana	UZB	Swing down between bars - swing fwd to double salto bwd tucked with 1/1 twist (360) in second	6.405	D		
Uneven Bars	6	Comaneci Nadja	ROU	Front support on HB - underswing with 1/2 twist (180) to salto bwd tucked or piked	6.303	C		
Uneven Bars	6	Delladio Tanja	CRO	Giant circle backward) with 1/2 turn (180) salto (fwd?) backwards tucked	???? 6.407			
Uneven Bars	6	Fabrichnova Oksana	USSR	Swing down between bars - swing fwd to double salto bwd tucked with 2/1 twist (720)	6.605	F		
Uneven Bars	6	Fontaine Larisa	USA	Swing down between bars - swing fwd to salto bwd tucked with 1/2 twist (180) - into salto fwd tucked	6.407	D		
Uneven Bars	6	Giovannini Carlotta	ITA	Swing down between bars - swing fwd with 1/2 twist (180) to double salto fwd piked	6.507	E		
Uneven Bars	6	Gonzales Gabriela	MEX	Outer front support on HB - clear hip circle bwd or giant circle bwd to salto bwd tucked or piked over HB	6.310			
Uneven Bars	6	Gratt Tanja	AUT	Outer front support on HB - clear hip circle bwd or giant circle bwd to salto bwd tucked or piked over HB	6.310			
Uneven Bars	6	Gratt Tanja	AUT	Pike sole circle (toe-on) bwd to salto bwd tucked or piked over HB	6.310			
Uneven Bars	6	Ji (Name TBC)	CHN	Swing down between bars - swing fwd to salto bwd stretched with 2 1/2 twist (900)	6.404	D		
Uneven Bars	6	Kraeker Steffi	DDR	Front support on HB - underswing with 1/2 twist (180) to salto bwd tucked with 1/1 twist (360)	6.301	C		
Uneven Bars	6	Li Ya	CHN	Swing down between bars - swing fwd with 1/2 twist (180) to double salto fwd piked	6.507	E		
Uneven Bars	6	Ma Yen Hong	CHN	Hip circle bwd (also clear) on LB or HB - hecht with 1/1 twist (360) to salto bwd	6.609	F		
Uneven Bars	6	Magaca Brenda	MEX	Swing fwd to triple salto bwd tucked	6.707	G		
Uneven Bars	6	Moors Victoria	CAN	Underswing with feet on bar - Salto fwd stretched with ½ turn (180°)	6.401	D	OG London (GBR) 2012	
Uneven Bars	6	Morio Maiko	JPN	Swing down between bars - swing fwd to double salto bwd tucked with 1/1 twist (360) in first	6.405	D		
Uneven Bars	6	Mukhina Elena	USSR	Hip circle bwd (also clear) on LB or HB - hecht with salto bwd tucked	6.409	D		
Uneven Bars	6	Mustafina Aliya	RUS	Swing fwd to double salto bwd tucked with 1 1/2 twist (540)	6.505	E	WCh Rotterdam (NED) 2010	
Uneven Bars	6	Okino Betty	USA	Front support on HB - clear underswing with 1/2 twist (180) to salto bwd stretched	6.403	D		
Uneven Bars	6	Parolari Lia	ITA	Dismount - Outer front support on HB - clear pike circle to handstand - tuck back salto	6.310			
Uneven Bars	6	Pechstein Tanja	SUI	Swing down fwd between bars with reverse grip - salto fwd stretched with 1 1/2 twist (540)	6.308	C		
Uneven Bars	6	Pentek Tunde	HUN	Swing down fwd between bars in reverse grip or L Grip. Swing bwd to double salto fwd piked with 1/2 twist (180)	6.508	E		
Uneven Bars	6	Plichta Marta	POL	Dismount - Stadler backward to front tucked salto	6.302	C		
Uneven Bars	6	Ray Elise	USA	Swing down between bars - swing fwd to double salto bwd stretched with 2/1 twist (720)	6.706	G		
Uneven Bars	6	Varga Adrienne	HUN	Swing fwd to salto bwd stretched with 1/2 twist (180) into salto fwd piked with 1/2 twist (180)	6.507	E		

WOMEN'S ARTISTIC GYMNASTICS								
ELEMENTS								
APPARATUS	GROUP	NAMED AFTER	FED	DESCRIPTION	ELEMENT No	ELEMENT VALUE	EVENT / YEAR	VIDEO
Balance Beam								
Balance Beam	1	Baitova Svetlana	USSR	Two flank circles followed by leg "Flair"	1.303	C		
Balance Beam	1	Beukes Ramona	NAM	Mount - From standing with back towards beam flic flac over beam to land in front support	1.314	C		
Balance Beam	1	Deagostini Francesca	ITA	Scissor Leap over beam to cross sit on thigh – diagonal approach to beam	1.102	A	WCh Antwerp (BEL) 2013	
Balance Beam	1	Dunn Jacqui	AUS	Round-off at end of beam - flic-flac with 1/2 turn (180) and walkover fwd	1.509	E		
Balance Beam	1	Erceg Tina	CRO	Round-off at end of beam - take off bwd. With 1/2 turn (180) - tucked salto fwd to stand	1.716	G		
Balance Beam	1	Garrison Kelly	USA	Round-off at end of beam - salto bwd stretched with 1/1 twist (360) to cross stand on beam	1.718	G		
Balance Beam	1	Gurova Elena	USSR	Round-off in front of beam - jump with 1/2 twist (180) to near side hstd	1.314	C		
Balance Beam	1	Hand-Li Yifang	CHN	Jump press or swing to cross or side hstd-1/1 turn (360) in hstd-lower to planche or clear pike support (2 sec.) or release one hand with swing down	1.411	D		
Balance Beam	1	Homma Leah	CAN	3 flying flairs	1.303	C		
Balance Beam	1	Philips Kristie	USA	Press to side hstd - walkover fwd to side stand on both legs	1.412	D		
Balance Beam	1	Rankin Janine	CAN	Jump or press on one arm to hstd	1.413	D		
Balance Beam	1	Sankova Krystyna	UKR	Stand at Side of Beam and Jump to Chest Stand with both arms bent	1.108	A	WCh Antwerp (BEL) 2013	
Balance Beam	1	Shushunova Elena	USSR	Jump with stretched hips to planche min at 45	1.311	C		
Balance Beam	1	Silivas Daniella	ROU	Jump with 1/2 turn (180) over shoulder to neckstand. 1/2 turn (180) to cheststand	1.208	B		
Balance Beam	1	Tsavadaridou Vasiliki	GRE	Round-off at end of beam - flic-flac with 1/1 twist (360) into swing down to cross straddle sit	1.417	D		
Balance Beam	1	Wong Hiu Ying Angel	HKG	Salto fwd tuck with ½ (180°) turn	1.616	F	OG London (GBR) 2012	
Balance Beam	1	Zamolodchikova Elena	RUS	Round-off in front of beam - flic-flac with 1/1 twist (360) to hip circle bwd	1.514	E		
Balance Beam	2	Furnon Ludvine	FRA	Straddle jump to front support or with hip circle bwd			not in the COP	
Balance Beam	2	Johnson Kathy	USA	Leap fwd with leg change and 1/4 turn (90) to side split leap (180) or straddle pike position	2.306	C		
Balance Beam	2	Sekerova Zuzana	SVK	Pike jump from side or cross position (hip >90) with 1/2 turn (180)	2.212	B		
Balance Beam	2	Teza Elvire	FRA	From side stand - Jump to cross split (both legs above horizontal) with body arched bwd - legs and body parallel to floor	2.502	E		
Balance Beam	2	Yang Bo	CHN	From Cross stand - Jump to cross split (both legs above horizontal) with body arched bwd- legs and body parallel to floor	2.402	D		
Balance Beam	3	Galante Paola	ITA	1/1/2(540) pirouette with free leg held at 180 split	3.404	D	WCh London (GBR) 2009	
Balance Beam	3	Humphrey Terin	USA	2 1/2 turn (900) in tuck stand on one leg free leg at horizontal throughout turn	3.507	E		
Balance Beam	3	Li Li	CHN	1 1/4 (450) turn on back in kip position (hip-leg angle closed)	3.308	C		
Balance Beam	3	Mitchell Lauren	AUS	3/1 turn (1080) in tuck stand on one leg – free leg optional	3.507	E	WCh Rotterdam (NED) 2010	
Balance Beam	3	Okino Betty	USA	3/1 turn (1080) on one leg - free leg optional below horizontal	3.501	E		
Balance Beam	3	Preziosa Elisabetta	ITA	1/1 turn (360°) pirouette with free leg held backwards with both	3.402	D	WCh Tokyo (JPN) 2011	
Balance Beam	3	Wevers Sanne	NED	2/1 turn (720) with heel of free leg fwd at horizontal throughout turn (support and free leg may be straight or bent)	3.503	- E	WCh Rotterdam (NED) 2010	
Balance Beam	4	Garrison Kelly	USA	Free shoulder roll fwd with straightening to tuck stand or stand without hand support	4.205	B		
Balance Beam	4	Tinsica (Name TBC)	TBC	Walkover fwd also with support of one arm or with alternate hand support	4.109	A		
Balance Beam	5	Anastasia Kolesnikova	RUS	Jump from side position with 1/2 twist (180) to side hstd	5.406	D		
Balance Beam	5	Colussi Pelaez Silvia	ESP	Free (Aerial) Cartwheel in cross position	5.509	E	WCh Antwerp (BEL) 2013	
Balance Beam	5	SCHAEFFER, Pauline	GER	Salto sideward tucked take off from one leg with ½ turn to side stand	5.512	E	Wch Nanning (CHN), 2014	
Balance Beam	5	Garrison Kelly	USA	From extended tuck sit - "Valdez" swing over bwd through horizontal plane with support on one arm	4.311	C		
Balance Beam	5	Grigoras Cristina Elena	ROU	Salto fwd tucked with 1/2 twist (180) take-off from both legs	5.611	F		
Balance Beam	5	Khorkina Svetlana	RUS	Gainer flic-flac with 1/1 twist (360) before hand support	5.407	D		
Balance Beam	5	Kochetkova Dina	RUS	Flic-flac with 1/1 twist (360) before hand support				
Balance Beam	5	Kochetkova Dina	RUS	Jump from side position with 1/2 twist (180) to side hstd	5.406	D		
Balance Beam	5	Korbut Olga	USSR	All flic-flac variations with high flight phase and swing down to cross straddle sit	5.208	B		
Balance Beam	5	Liukin Nastia	USA	Front salto piked with take off from one foot to scale (2 sec)			not in the COP	
Balance Beam	5	Omelianchik Oksana	USSR	Flic-flac with 3/4 twist (270) to side hstd (2sec.)	5.405	D		
Balance Beam	5	Onodi Henrietta	HUN	Jump bwd (flic-flac take-off) with 1/2 twist (180) to walkover fwd	5.401	D		
Balance Beam	5	Prodnunova Elena	RUS	Jump fwd with 1/2 twist (180) - salto bwd piked	5.514	E		
Balance Beam	5	Rueda Eva	ESP	All flic-flac variations with piking and stretching of hips in flight phase with swing down to cross straddle sit	5.308	C		
Balance Beam	5	Rulfova Jana	CZE	Flic-flac with 1/1 twist (360) - swing down to cross straddle sit	5.408	D		
Balance Beam	5	Schischova Albina	USSR	Salto bwd tucked with 1/1 twist (360)	5.613	F		
Balance Beam	5	Teza Elvire	FRA	Flic-flac from side position with 1/1 twist (360) to hip circle bwd	5.506	E		
Balance Beam	5	Tousek Yvonne	CAN	Flic-flac with step-out from side position	5.406	D		
Balance Beam	5	Worley Sheyla	USA	Jump bwd with 180 turn handspring to land on two feet	5.403	D		
Balance Beam	6	Araujo Heine	BRA	Salto fwd stretched with 2/1 twist (720) - take-off only from both legs	6.402	D		
Balance Beam	6	Bohmerova Lubica	SVK	Gainer salto tucked or stretched with 1/1 - 1 1/2 twist (360 - 540) to side of beam	6.206,6.306	B,C		
Balance Beam	6	Domingues Gabriela	ESA	Salto bwd tucked with 11/2 (540°)	6.304	C	YOG Singapore (SIN) 2010	
Balance Beam	6	Khorkina Svetlana	RUS	Gainer salto bwd stretched with 2 1/2 twist (900) to side or at the end of beam	6.306	C		
Balance Beam	6	Kim Nellie	USSR	Gainer salto tucked 1/1 twist (360) at end of beam	6.307	C	OG Montreal (CAN) 1976	
Balance Beam	6	Kim Nellie	USSR	Free (aerial) cartwheel into salto bwd tucked	6.401	D	OG Moscow (RUS) 1980	

**WOMEN'S ARTISTIC GYMNASTICS
ELEMENTS**

APPARATUS	GROUP	NAMED AFTER	FED	DESCRIPTION	ELEMENT No	ELEMENT VALUE	EVENT / YEAR	VIDEO
Balance Beam	6	Patterson Karly	USA	Arabian double salto fwd tucked	6.703	G		
Balance Beam	6	Portocarrero Luisa	GUA	Free (aerial) walkover fwd, landing on one foot in extended tuck sit, without hand support	Not in the COP			
Balance Beam	6	Steingruber Giulia	SUI	Dismount: Gainer Salto Backward Stretched with 1/1 twist (360°) at the end of beam	6.507	E	WCh Tokyo (JPN) 2011	

WOMEN'S ARTISTIC GYMNASTICS								
ELEMENTS								
APPARATUS	GROUP	NAMED AFTER	FED	DESCRIPTION	ELEMENT No	ELEMENT VALUE	EVENT / YEAR	VIDEO
Floor Exercise								
Floor Exercise	1	Boucher Karine	FRA	Tour jete to ring leap (rear foot at head height head dropped bwd)	1.209	B		
Floor Exercise	1	Bulimar Diana	ROU	Johnson Leap with additional 1/1 Turn (360°)	1.405	D	WCh Tokyo (JPN) 2011	
Floor Exercise	1	Csillag Tunde	HUN	Side split leap with 1/1 turn (360)	1.301	C	WCh Rotterdam (NED) 2010	
Floor Exercise	1	Ferrari Vanessa	ITA	Split leap with 1/1 turn (360°) to ring	1.409	D	OG London (GBR) 2012	
Floor Exercise	1	Frolova Tatiana	USSR	Split leap fwd with leg change and 1/2 - 1/1 turn (180 - 360) in flight phase (180) leg separation - cross split)	1.304, 1.404	C, D		
Floor Exercise	1	Martinez (Name TBC)	ESP	Hop with 1/1 turn (360) to straddle and land in prone position	1.108	A		
Floor Exercise	1	Popa Celestina	ROU	Straddle pike jump with 1/1 turn (360)	1.307	C		
Floor Exercise	1	Schuschunova Elena	USSR	Straddle jump to land in front lying support; also with 1/2 turn (180)	1.108	A		
Floor Exercise	1	JURKOWSKA-KOWALSKA, Katarzyna	POL	Split jump with 1/1 turn (360°) to the ring	1409	D	Wch Nanning (CHN), 2014	
Floor Exercise	2	Gomez Elena	ESP	4/1 turn (1440) on one leg - free leg optional below horizontal	2.501	E		
Floor Exercise	2	Hopfner-Hibbs Elyse	CAN	2/1(720) illusion turn without hand or foot support	2.306	C		
Floor Exercise	2	Memmel Chelsia	USA	2/1 turn (720) with free leg held upward in 180 split position	2.403	D		
Floor Exercise	2	Mitchell Lauren	AUS	3/1 turn (1080) in tuck stand on one leg - free leg straight throughout	2.507	E	WCh Rotterdam (NED) 2010	
Floor Exercise	2	Semenova Ksenija	RUS	2/1 (720) pirouette with free leg in back attitude	2.404	D		
Floor Exercise	2	MUSTAFINA, Aliya	RUS	Triple turn (1080°) with leg held up in 180° split position	2503	E	Wch Nanning (CHN), 2014	
Floor Exercise	3	Mostepanova Olga	USSR	Handspring fwd with 1/1 twist (360) after hand support or before	3.305	C		
Floor Exercise	3	Tsavdaridou Vasiliki	GRE	Arabian (bwd take-off) with j twist (90) - free (aerial) cartwheel - continuing with twist (90) to front lying support	not in the COP			
Floor Exercise	4	Andreasen (Name TBC)	SWE	Arabian double salto also with 1/2 twist (180)	4.505	E		
Floor Exercise	4	Cojocar Sabina	ROU	Salto fwd stretched with 2 1/2 twist (900°)	4.502	E	WCh Ghent (BEL) 2001	
Floor Exercise	4	Dos Santos Daiane	BRA	Double arabian salto piked	4.605	F		
Floor Exercise	4	Dos Santos Daiane	BRA	Arabian double salto stretched	4.705	G		
Floor Exercise	4	Podkopaeva Lilja	UKR	Double salto fwd. Also with 1/2 twist (180)	4.501, 4.601	E,F		
Floor Exercise	4	Tarasevich Svetlana	BLR	Salto fwd stretched with 2/1 twist (720)	5.301	C		
Floor Exercise	5	Kim Nellie	USSR	Double salto bwd tucked	5.402	D	OG Montreal (CAN) 1976	
Floor Exercise	5	Kim Nellie	USSR	Double salto bwd stretched-piked	5.402	D	WCh Strasbourg (FRA) 1978	
Floor Exercise	5	Mukhina Elena	USSR	Double salto bwd tucked or piked with 1/1 twist (360)	5.502	E		
Floor Exercise	5	Silivas Daniella	ROU	Double salto bwd tucked with 2/1 twist (720)	5.802	H		
Floor Exercise	5	Chusovitina Oksana	USSR	Double salto bwd stretched with 1/1 twist (360)	5.803	H		
Floor Exercise	5	Biles Simone	USA	Double Salto bwd stretched with ½ turn (180°)	5.703	G	WCh Antwerp (BEL) 2013	
Floor Exercise	5	Moors Victoria	CAN	Double Salto bwd Stretched with 2/1 twist (720°)	5.903	I	WCh Antwerp (BEL) 2013	
Floor Exercise		More than one gymnast performed		Switch leap to Ring position with ½ turn (180°)	1.409	D	WCh Antwerp (BEL) 2013	

	↘	A - .100	B - .200	C - .300	D - .400	E - .500	F - .600	G - .700
1. ↑	01	L L						
	02	U U	∩					
	03	∠ ∠	∠ ∠					
	04	∩ ∩	∩ ∩	∩				
	05	∩						
	06	∩	∩ ∩	∩				
	07		∩	∩	∩			
	08		∩	∩	∩			
	09				∩ ∩	∩ ∩		
	10		∩ ∩	∩ ∩	∩			
	11				∩ ∩			
2. ∩	01	∩	∩ ∩ ∩	∩	∩			
	02		∩ ∩	∩ ∩				
	03			∩	∩	∩		
	04	∩			∩ ∩			
	05	∩ ∩		∩ ∩	∩	∩		
	06			∩	∩	∩ ∩	∩ ∩	
	07			∩ ∩				
3. ∩	01		∩ ∩ ∩	∩	∩ ∩ ∩			
	02				∩ ∩ ∩	∩		
	03				∩ ∩ ∩	∩ ∩ ∩		
	04			∩	∩	∩	∩	
	05				∩ ∩ ∩			∩ ∩ ∩
	06		∩ ∩	∩		∩ ∩		
	07			∩	∩			
	08			∩ ∩	∩ ∩	∩ ∩ ∩		∩
	09			∩ ∩	∩			
	10			∩ ∩	∩	∩ ∩		

	↘	A - .100	B - .200	C - .300	D - .400	E - .500	F - .600	G - .700
4. X	01	⊗	∩	∩ ∩	∩			
	02		⊗	∩ ∩	∩ ∩	∩	∩	∩
	03	⊗			∩ ∩	∩ ∩	∩ ∩	
	04	⊗		∩ ∩	∩	∩	∩	
	05			∩ ∩	∩ ∩	∩ ∩		
	06	⊗			∩ ∩	∩ ∩		
	07	⊗			∩ ∩	∩ ∩	∩ ∩	
	08			∩ ∩	∩ ∩	∩ ∩	∩ ∩	
	09			∩ ∩			∩ ∩	
5. ∩	01	⊗		∩ ∩	∩ ∩		∩ ∩	
	02		∩	∩ ∩	∩ ∩	∩ ∩		
	03			∩ ∩	∩ ∩			
	04	∩		∩	∩ ∩			
	05	∩		∩ ∩	∩ ∩			
	06	∩		∩ ∩	∩ ∩			
	07		∩ ∩	∩ ∩				∩ ∩
	08	∩		∩ ∩	∩ ∩	∩ ∩	∩ ∩	
	09				∩ ∩	∩ ∩	∩ ∩	∩ ∩
6. ↓	01	∩ ∩	∩ ∩	∩ ∩	∩ ∩	∩ ∩		
	02	∩ ∩		∩ ∩	∩ ∩	∩ ∩	∩ ∩	
	03			∩ ∩	∩ ∩	∩ ∩		
	04	∩ ∩	∩ ∩	∩ ∩	∩ ∩	∩ ∩	∩ ∩	
	05		∩ ∩	∩ ∩	∩ ∩	∩ ∩	∩ ∩	∩ ∩
	06				∩ ∩	∩ ∩		∩ ∩
	07				∩ ∩	∩ ∩	∩ ∩	∩ ∩
	08	∩ ∩	∩ ∩	∩ ∩	∩ ∩	∩ ∩	∩ ∩	
	09		∩ ∩	∩ ∩	∩ ∩	∩ ∩	∩ ∩	∩ ∩
	10		∩	∩ ∩				

	A-100	B-200	C-300	D-400	E-500	F.600	G.700
1.01	X	11 12	11 12				
1.02	11 12						
1.03	11 12 13	20 30	1 2 3 4 5 6				
1.04		11 12	11 12				
1.05	11 12		11 12				
1.06	11 12						
1.07	11 12						
1.08	11 12	11 12	11 12				
1.09		11 12	11 12		11 12		
1.10		11 12 13	11 12 13				
1.11		11 12	11 12 13 14	11 12			
1.12			11 12	11 12			
1.13		11 12	11 12 13	11 12 13 14			
1.14	11 12	11 12	11 12 13		11 12		
1.15		11 12 13			11 12		
1.16				11 12	11 12	11 12	11 12
1.17			11 12 13	11 12	11 12		
1.18				11 12	11 12	11 12	11 12
1.19					11 12		

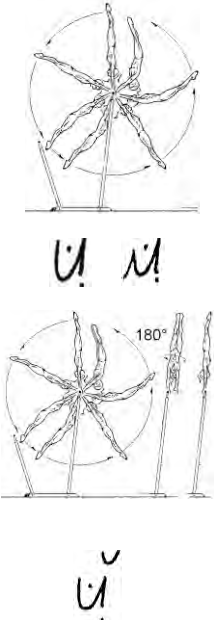
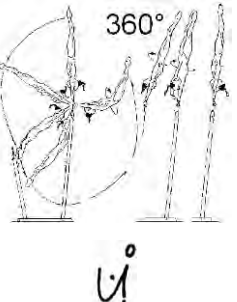
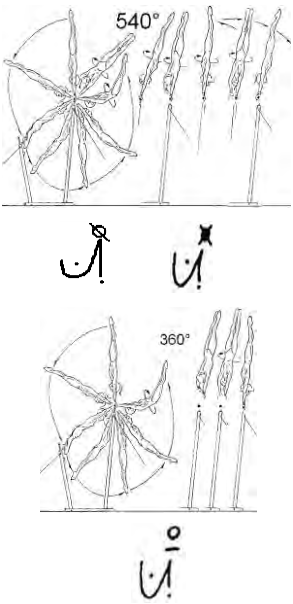
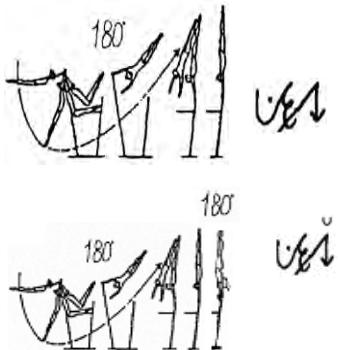
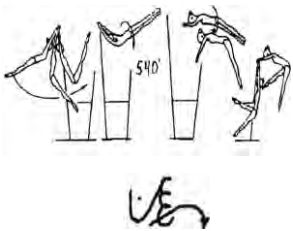
	A-100	B-200	C-300	D-400	E-500	F.600	G.700
2.01	o	11 12	11 12	o			
2.02	o	11 12	11 12	o	o	o	
2.03	11 12	11 12	11 12				
2.04		11 12	11 12				
2.05			z	z			
2.06			zA	zA			
2.07	v	v	v	v			
2.08	11 12	11 12		11 12	11 12		
2.09		o	o				
2.10	m	m					
2.11	11 12	11 12		11 12			
2.12	11 12	11 12	11 12		11 12		
3.01	o	o		o	o		
3.02			o	o	o		
3.03			o	o	o		
3.04			o	o	o		
3.05		o		o			
3.06	o	o	o				
3.07		o	o	o	o		
3.08		o	o				
4.01	o						
4.02	o	o					
4.03	o	o					
4.04	o	o					
4.05	o	o					
4.06	o	o	o				
4.07		o	o	o	o		
4.08		o	o				
4.09	o	o	o				
4.10	o	o	o				
4.11		o	o				

	A-100	B-200	C-300	D-400	E-500	F.600	G.700
5.01		o	o	o			
5.02		o					
5.03		o	o	o			
5.04			o	o			
5.05		o	o	o			
5.06			o	o	o		
5.07		o		o			
5.08		o	o	o			
5.09				o	o	o	o
5.10				o			
5.11			o	o	o	o	o
5.12				o	o	o	o
5.13			o		o	o	o
5.14			o		o		
6.01	o	o	o	o			
6.02	o	o	o	o	o	o	o
6.03		o	o				o
6.04	o	o	o	o	o	o	o
6.05				o	o	o	o
6.06	o	o	o	o	o	o	o
6.07		o	o	o	o		

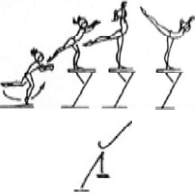





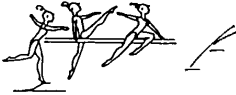
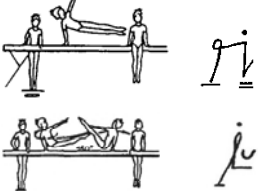




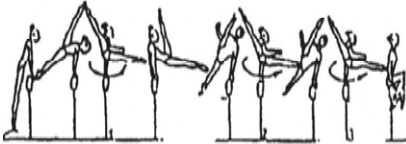
	A - .100	B - .200	C - .300	D - .400	E - .500	F - .600
1. —	01					
	02					
	03					
	04					
	05					
	06					
	07					
	08					
	09					
	10					
	11					
	12					
	13					
	14					
2. ○	01					
	02					
	03					
	04					
	05					
	06					
	07					
	08					

	A - .100	B - .200	C - .300	D - .400	E - .500	F - .600	G - .700	H - .800	I - .900
3. =	01								
	02								
	03								
	04								
	05								
	06								
	07								
4. ∅	01								
	02								
	03								
	04								
	05								
5. ∅	01								
	02								
	03								
	04								
	05								
	06								

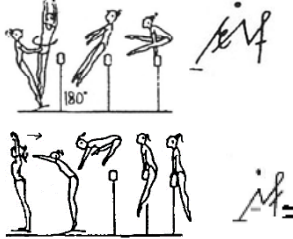

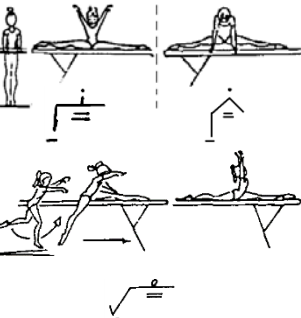
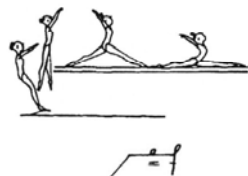

3.000 — GIANT CIRCLES

A	B	C	D	E	F/G
<p>3.101</p>	<p>3.201 Giant circle bwd in regular grip, or on one arm: also with 1/2 turn (180°) to hstd</p> 	<p>3.301 Giant circle bwd with 1/1 turn (360°) to hstd</p> 	<p>3.401 Giant circle bwd with 1 1/2 or 2/1 turn (540° or 720°) to hstd, also with hop 1/1 turn (360°) to hstd</p> 	<p>3.501</p>	<p>3.601</p>
<p>3.102</p>	<p>3.202</p>	<p>3.302</p>	<p>3.402 Hang on HB – Swing fwd with 1/2 turn (180°) and flight to hstd also with 1/2 turn (180°) in hstd on LB</p> 	<p>3.502 Hang on HB – Swing fwd with 1 1/2 turn (540°) and flight over LB to hang on LB</p> 	<p>3.602</p>


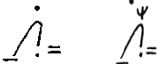





1.000 — MOUNTS

A	B	C	D	E	F/G
<p>1.101 (D) Leap - on landing must show arabesque position (leg min. at horizontal)</p> 	<p>1.201 (D) Straight Jump with 1/2 turn (180°) in flight phase to stand – take-off from both feet</p>  <p>Split leap (180°)</p> 	<p>1.301 (D) Jump with 1/1 turn (360°) in flight phase to stand, take-off from both legs – approach at end or diagonal to beam</p>  <p>Leap fwd with leg change (free leg swing to 45°) to cross split</p> 	<p>1.401</p> <div style="border: 2px solid black; padding: 10px; text-align: center;"> <p>(D) = To be counted as Dance element</p> </div>	<p>1.501</p>	<p>1.601</p>
<p>1.102 (D) Thief vault – take-off from one leg – free leap over beam, one leg after another to rear support – 90° approach to beam or Scissor Leap over beam to cross sit on thigh – diagonal approach to beam</p>  		<p>1.302</p>	<p>1.402</p>	<p>1.502</p>	<p>1.602</p>
<p>1.103 Flank to rear support also with 1/2 turn (180°)</p>  <p>Jump with hand support, 3/4 turn (270°) in support to cross sit on thigh</p> 	<p>1.203 Two flying flairs</p>  	<p>1.303 Two flank circles followed by leg “Flair”</p>  <p>99%</p> <p>3 flying flairs</p>  <p>30%</p>	<p>1.503</p>	<p>1.603</p>	<p>1.603</p>

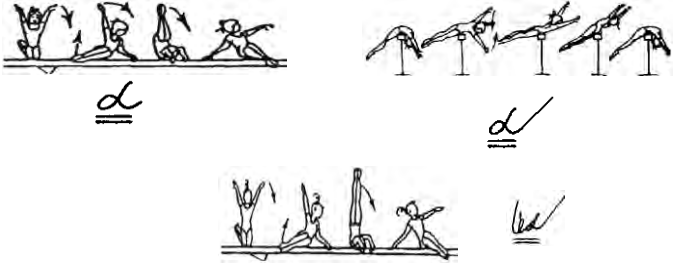
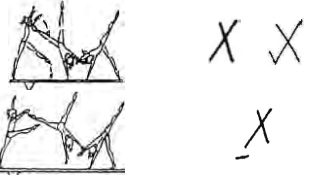

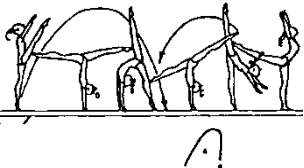
1.000 — MOUNTS

A	B	C	D	E	F/G
<p>1.104</p>	<p>1.204 <i>Jump with ½ turn (180°) to clear straddle support, or jump bwd through straddle position over the beam to front support – 90° approach to beam</i></p> 	<p>1.304 <i>Straddle pike jump bwd over beam from round-off into immediate hip circle bwd – 90° approach to beam</i></p> 	<p>1.404</p> <div data-bbox="1240 319 1823 443" style="border: 2px solid black; padding: 5px; text-align: center;"> <p>(D) = To be counted as Dance element</p> </div>	<p>1.504</p>	<p>1.604</p>
<p>1.105 (D) <i>Jump (with hand support) to side split sit or straddle position - take-off two feet or Leap to cross split sit from one foot take-off – diagonal approach to beam (with hand support)</i></p> 	<p>1.205</p>	<p>1.305 (D) <i>Free jump to cross split sit – take-off from both legs – diagonal approach to beam</i></p> 	<p>1.405</p>	<p>1.505</p>	<p>1.605</p>
<p>1.106 <i>From side stand - squat or stoop through to rear support</i></p> 	<p>1.206</p>	<p>1.306</p>	<p>1.406</p>	<p>1.506</p>	<p>1.606</p>





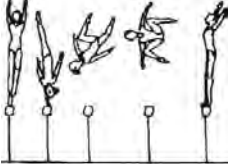
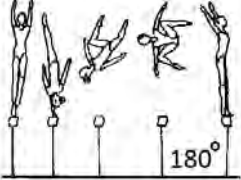

1.000 — MOUNTS

A	B	C	D	E	F/G
<p>1.115</p>	<p>1.215</p> <p><i>Handspring fwd with hand repulsion from springboard to rear support – or with ¼ turn (90°) to cross sit on thigh – 90° approach to beam</i></p>   <p><i>Free (aerial) walkover fwd to rear support – or with ¼ turn (90°) to cross sit on thigh, or free (aerial) cartwheel to front support – 90° approach to beam</i></p>   	<p>1.315</p>	<p>1.415</p>	<p>1.515</p> <p><i>Aerial walkover fwd to cross stand – approach at end of beam, take off from both feet</i></p>  	<p>1.615</p>

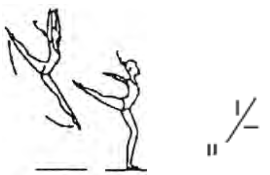


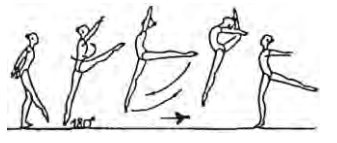
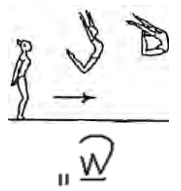
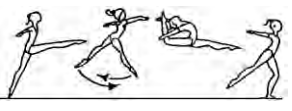

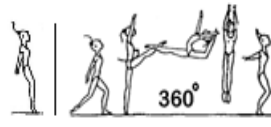
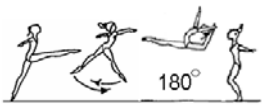
4.000 – HOLDS AND ACROBATIC NON-FLIGHT

A	B	C/D	E	F/G
<p>4.107</p>	<p>4.207 <i>Roll swd, body tucked or stretched – or roll swd stretched through neck stand, also with ½ turn (180°) over shoulder</i></p> 	<p>4.307/4.407</p>	<p>4.507</p>	<p>4.607</p>
<p>4.108 <i>Cartwheel, also with support on one arm, or Cartwheel with flight phase before or after hand support</i></p> 	<p>4.208 <i>Side split – roll swd stretched, legs separated – end position optional</i> <i>Side straddle roll with grasp under the beam to finish in sit position</i></p> 	<p>4.308/4.408</p>	<p>4.508</p>	<p>4.608</p>
<p>4.109 <i>Walkover fwd, with/without alternate hand support or with support of one arm (Tinsica)</i></p>  <p><i>Walkover fwd, bwd (Tic-Toc)</i></p> 	<p>4.209 <i>Kick to cross hdst with ½ turn (180°) to walkover fwd</i></p> 	<p>4.309 <i>Walkover fwd in side position to Side stand</i></p>  <p>4.409</p>	<p>4.509</p>	<p>4.609</p>

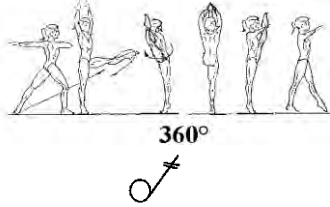
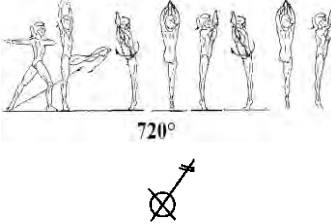
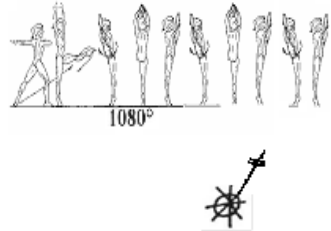
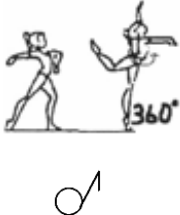
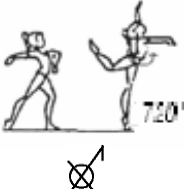
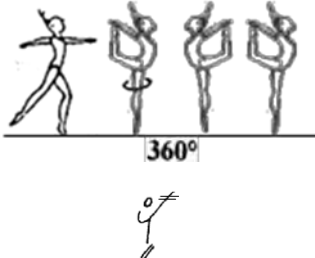
5.000 — ACROBATIC FLIGHT

A	B	C	D	E	F/G
5.111	5.211	<p>5.311 Salto fwd tucked, take-off from one leg to stand on one or two feet</p>  <p style="text-align: center;">vr</p>	<p>5.411 Salto fwd tucked to cross stand</p>  <p style="text-align: center;">vr</p>	<p>5.511 Salto fwd piked to cross stand</p>  <p style="text-align: center;">vr</p>	<p>5.611 - F - Salto fwd tucked with 1/2 twist (180°), take-off from both legs</p>  <p style="text-align: center;">"vr</p>
5.112	5.212	5.312	<p>5.412 Salto swd tucked take off from one leg to side stand</p>  <p style="text-align: center;">dv</p>	<p>5.512 Salto swd tucked with 1/2 turn take off from one leg to side stand</p>  <p style="text-align: center;">180° dv</p>	<p>5.612 - F - Arabian salto tucked (take-off bwd with 1/2 twist [180°], salto fwd)</p>  <p style="text-align: center;">vr</p>

1.000 – GYMNASTIC LEAPS, JUMPS AND HOPS

A	B	C	D	E	F/G
<p>1.109 Sissone (leg separation 180° on the diagonal/45° to the floor) take off two feet, land on one foot</p>  <p>Ring jump (rear foot at head height, body arched and head dropped bwd, 180° separation of legs)</p>  <p>Stag ring jump (rear foot at head height, body arched and head dropped bwd)</p> 	<p>1.209 Tour jeté to ring (rear foot at head height, body arched and head dropped bwd)</p>  <p>Jump with upper back arch and head release with feet to head height/closed Ring (Sheep jump)</p> 	<p>1.309 Switch leap to ring position (180° separation of legs)</p>  <p>Split ring leap (180° separation of legs)</p> 	<p>1.409 Split leap, or split jump with 1/1 (360) turn to ring position</p>  <p>Switch leap to Ring position with 1/2 turn (180°)</p> 	<p>1.509</p>	<p>1.609</p>

2.000 – GYMNASTIC TURNS

A	B	C	D	E	F/G
<p>2.103</p>	<p>2.203 1/1 turn (360°) with free leg held upward in 180° split position throughout turn</p> 	<p>2.303</p>	<p>2.403 2/1 turn (720°) with free leg held upward in 180° split position throughout turn</p> 	<p>2.503 3/1 turn (1080°) with free leg held upward in 180° split position throughout turn</p> 	<p>2.603</p>
<p>2.104</p>	<p>2.204 1/1 turn (360°) in back attitude (knee of free leg at horizontal throughout turn)</p> 	<p>2.304</p>	<p>2.404 2/1 turn (720°) in back attitude (knee of free leg at horizontal throughout turn)</p> 	<p>2.504</p>	<p>2.604</p>
<p>2.105</p>	<p>2.205 1/1 turn (360°) with free leg held bwd/upward throughout turn</p> 	<p>2.305</p>	<p>2.405</p>	<p>2.505</p>	<p>2.605</p>

Practical	
Excellent	100.00 – 85.00
Very Good	84.99 – 80.00
Good	79.99 – 75.00
Pass	74.99 – 70.00
Unsatisfactory (Fail)	69.99 - below

Theory	
Very Good	Min. 84%
Pass	83.99 - 64.00
Unsatisfactory (Fail)	63.99 - below

2.2.2 To pass the examination and receive a category the following minimum requirements must be met

Cat.	Minimum Requirements	
I (Intercontinental Course only)	80% Very Good 85% Excellent 84% Very Good	Execution/Artistry Difficulty Theory
II	80% Very Good 80% Very Good 64% Pass	Execution/Artistry Difficulty Theory
III	75% Good 70% Pass 64% Pass	Execution/Artistry Difficulty Theory
IV	70% Pass 70% Pass 64% Pass	Execution/Artistry Difficulty Theory

2.2.3 The Category will be determined by the lowest percentage achieved in one of the three evaluation areas (Execution/Artistry, Difficulty and Theory)

Examples: A Cat.III judge tries to obtain Cat.II, but achieves “Good” instead of “Very good” in Execution/Artistry and/or Difficulty and “Pass” in the Theory. In this case only Cat.III will be awarded.

2.3 Judges' evaluation

2.3.1 E- Jury Evaluation

For the purpose of judges' analysis (also during competitions), the following deviations from the Final deductions in competition are in effect:

E - Jury Deduction Tolerances		
Gymnasts' Final deductions	E Score	Allowed deviation by judge
0 – 0.40	9.60-10.00	0.10
> 0.40 – 0.60	9.40-9.60	0.20
> 0.60 – 1.00	9.00-9.40	0.30
> 1.00 – 1.50	8.50-9.00	0.40
> 1.50 – 2.00	8.00-8.50	0.50
> 2.00 – 2.50	7.50-8.00	0.60
> 2.50	< 7.50	0.70

It is possible that the most deviating deduction is the most correct. In that case, following video review the WTC will protect the judge who gave the correct deduction and consider the others to have deviated from that correct deduction rather than from the final competition E score).

ARTICLE 3: MISCELLANEOUS

3.1 Judge's draw

3.1.1 The judges' draw procedure, is based on the principles in the Technical Regulations (Reg. 7.10)